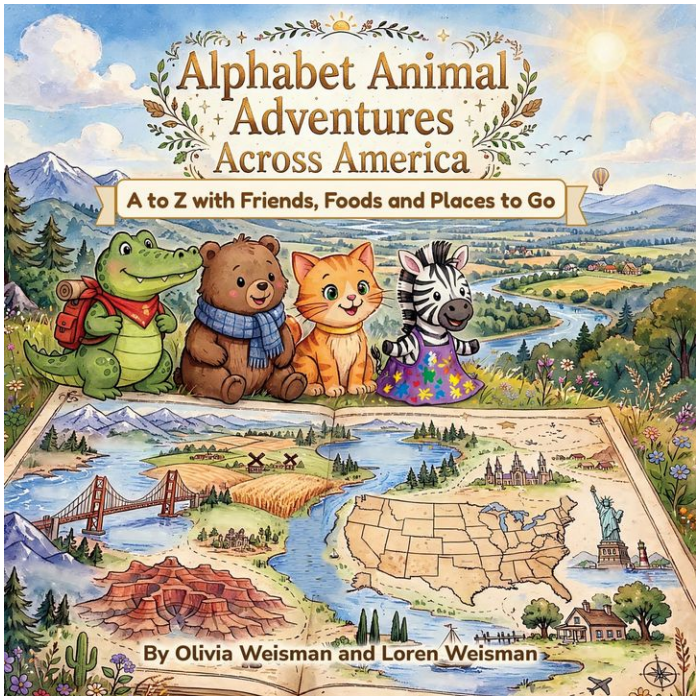
A Family Co-Authoring Blueprint to Consider

Creating and Publishing a Book With Your Daughter or Son: The Process Plan

How Olivia Weisman and her dad, Loren Weisman, made and published Alphabet Animal Adventures Across America: A to Z with Friends, Foods and Places to Go (Dadau Publishing, Orlando, Florida), in the order we did it. Loren shares the process in the talk of the same name (lorenweisman.com/family-co-authoring-blueprint/).



What is in this blueprint, and where:

- **The Process Plan, page 1:** how we made, protected, published and promoted the book.
- **Character Descriptions, page 25:** every animal from A to Z, with its picture as printed and its description.
- **Background and Page Descriptions, page 52:** every page and background of the book, in order.
- **Audiobook Script, its own document:** the whole book as read aloud.
- **Press Kit, its own document:** the fact sheet, the story angles, the questions to ask, the author media sheets for Olivia Weisman and Loren Weisman, and the pictures for the press.

This is our experience and our approach: one set of ideas, options and strategies worth considering, not the only way. We are not attorneys or financial advisors, and none of this is legal or financial advice.

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1. Creating It Together

The idea, the words, the descriptions and the pictures, made by a parent and a child together.

How we started

Olivia came into Loren's office and said, "I want to write a book." The same day she came back and said, "I want to write a book with you." The idea was hers. From the first idea to publication took three and a half years.

The first sheet

On Monday, May 29, 2023 we sat down with a spreadsheet, DADDY DAUGHTER BOOK OVERVIEW, and gave every letter one row: a name, a describing word, an animal, a food, a city, something to do there, and the words that go with them.

Before a page was written, the sheet also listed what the book would be about (an alphabet book of animals, foods and places, with geography, lessons and describing words) and what it would include (a seek and find page, a map with dots, a dictionary in the back and other pieces to go with the book).

Checking every word and every place

We looked up the words and checked the facts before anything went into the book: every place against its own website, every word against the dictionary, every row against the rules below. Some things changed along the way:

- **Names:** Bertrand became Bertram, Charlie became Chester, Henry became Homer, and Iggy became Isabella.
- **Places:** each place became a description instead of a name, so the Georgia Aquarium became a big aquarium. Some changed: in Orlando, Disney World became a dinosaur hall; in Seattle, Starbucks became a busy public market; and W moved from White Hall, West Virginia to a roller rink in Winston-Salem, North Carolina.
- **Spelling:** Narwal, Penquin, Racoon and Waflles were fixed. Vain, Rebellious, Xtra good and xia mi stayed as we wrote them.

The rules every page follows

- **One letter, one spread.** The picture on the left page, the words on the right page.
- **Everything from the row.** Every piece of the row lands in that letter's words once: the name, the first descriptor, the animal, the food descriptor, the food, the city and state, the place, the third descriptor and the action.
- **Alphabetical.** The name, the first descriptor, the animal, the food descriptor, the food, the city and the third descriptor all start with the letter. The place and the action do not have to. One exception: the X page's third descriptor is at home.
- **Places described, not named.** The words name the city and describe the kind of place: a big aquarium, a candy factory tour, a busy public market, a roller rink, an orchard, a painted carousel. The real names and addresses are in the back of the book.

- **The food, then the place.** Every page moves from the food to the place in order, with its own joining word or turn, and no two second sentences open the same way.
- **Read aloud.** Written to be read out loud: no long stretch without a comma or a stop, and every page close to the same length.
- **Reading age.** Ages 4 to 8: read aloud at four and five, read alone at six to eight, with a word list in the back.
- **No logos.** No words, signs, logos or brand marks anywhere in a picture, apart from the letters.

The manuscript in Word

The sheet then became a manuscript in Word: the words for every page, a line for every character, a description of every picture, and the back pages. All of it was written before anything was put into an AI tool. We read every page out loud and reworked what did not sound right. A few of the changes:

- Drank became lapped, an eating word that starts with L.
- Wolfed down warm waffles stacked four strong beats in a row, so it reads wolfed warm waffles.
- Whoosh!, Worried! and Zany! stood alone without the animal in the sentence, so each one now carries the animal.
- A covered market became a busy public market, the way Pike Place Market describes itself.
- Where English has no eating word that starts with the letter, the plain word stayed: licked, juggled, tasted, peeled, shared, slurped, sampled, ate, spooned, crunched.

The descriptions

We first wrote the descriptions of every character and every background for a graphic designer or illustrator, as a baseline: enough detail to show what we pictured, with room for them to bring their own ideas. Several attempts with designers did not work out, and the prices were more than we were prepared to pay.

The style we worked out

We picked one look for the whole book, so every page would feel like the same book, and we added it to every picture description:

> *A hand painted watercolor look, like a real picture book. Bright, friendly colors and soft, rounded shapes. A little messy, the way real paint is, and not too perfect. No words, signs or logos in the picture, only the letters for that page.*

Every description also said where the words would sit, kept faces, the food and the letters away from the edges and the fold, and asked for no words, signs or logos in the picture.

What AI did, and what it did not

We uploaded the same descriptions to MyStoryBot, an AI illustration tool, and corrected anything that came back missing or slightly off. MyStoryBot sped up one of the final stages: illustrating and laying out the pages.

- **The words are ours.** In the AI questions on KDP the book declares Texts: None, and Images: Many AI-generated images, with extensive editing, tool MyStoryBot.

- **The copyright says the same.** The registration claims all the text and Olivia's drawing, and excludes the AI-generated illustrations (Protecting It).
- **Olivia's own drawing** is on page 67 of the book and on the back cover.

The animals

Twenty six animal friends in twenty six real cities across 23 states. On every page the name, the animal, the food and the city start with that page's letter.

	Friend	**Food**	**City**	**Where they go**
A	Arnie the Alert Alligator	apples	Atlanta, Georgia	a big aquarium
B	Bertram the Bashful Bear	blueberries	Boston, Massachusetts	swan boats on a public garden pond
C	Chester the Cheerful Cat	cherries	Chattanooga, Tennessee	restored train cars at a grand station
D	Daniel the Dreamy Duck	donuts	Denver, Colorado	a candy factory tour
E	Elijah the Energetic Elephant	eggs	El Paso, Texas	a children's museum
F	Frank the Fancy Fox	french fries	Fargo, North Dakota	colorful painted murals at a zoo
G	George the Generous Giraffe	grapes	Grand Rapids, Michigan	penguins behind the glass in a zoo
H	Homer the Humble Hippopotamus	hamburgers	Honolulu, Hawaii	warm sand on a beach
I	Isabella the Incredible Iguana	ice cream	Indianapolis, Indiana	an impressive zoo
J	Jerry the Jolly Jellyfish	jelly beans	Jamestown, Virginia	a riverside fort
K	Kathy the Kind Koala	kiwi	Kansas City, Missouri	a science center
L	Larry the Loving Lion	lemonade	Los Angeles, California	a painted carousel
M	Matthew the Mindful Monkey	macaroni	Milwaukee, Wisconsin	a museum by a lake
N	Nathan the Neighborly Narwhal	noodles	New York City, New York	winter ice in a great park
O	Oliver the Obedient Octopus	oranges	Orlando, Florida	a dinosaur hall
P	Peter the Polite Penguin	pancakes	Portland, Oregon	an indoor playground
Q	Quincy the Questioning Quail	quesadillas	Queen Creek, Arizona	an orchard
R	Roger the Rebellious Raccoon	raisins	Raleigh, North Carolina	an old mill
S	Simon the Selfless Snake	salmon	Seattle, Washington	a busy public market
T	Thomas the Thankful Turtle	tacos	Tulsa, Oklahoma	a riverside park
U	Unique the Understanding Unicorn	udon	Urbandale, Iowa	a tractor cart around an old country farm
V	Vincent the Vain Vulture	venison	Vergennes, Vermont	red velvet seats at an opera house
W	William Wyatt Winston the Witty Walrus	waffles	Winston-Salem, North Carolina	a roller rink
X	Xavier the Xenial Xenops	xia mi	Xenia, Ohio	a city whose name means hospitality
Y	Yvonne the Youthful Yak	yogurt	Yuma, Arizona	a city full of sunshine
Z	Zeebee the Zealous Zebra	zucchini	Zanesville, Ohio	a pottery wheel

How we did our characters

Every character, A to Z, is in the Character Descriptions: the picture as printed, and seven numbered lines for each one: body, face, what it wears, what it holds, any additional detail, its action on the page, and the page text. On a couple of pages, a few elements that were not in the original descriptions were kept.

How we did our backgrounds

Every page is in the Background and Page Descriptions, in the order of the book: the front cover, the front pages, the 26 letters, the back pages and the back cover. Each background was inspired by a real place across America, named on its page, and each letter has seven numbered lines: inspired by, setting, foreground, background, colors and light, additional detail, and the letter page background.

The additional pages

Around the 26 letters we added something to do for young readers and something to look up for parents: a letter hidden in every picture, with an answer key; a seek and find page; a map of all 26 stops; an A to Z list of every friend, food and city; Words to Know; the real places behind the pages; a thank you page with the places we went; and Olivia's drawing. The title page and the copyright page are there for the formatting and best practices of publishing a book. Each one is in the Background and Page Descriptions.

The cover, front and back

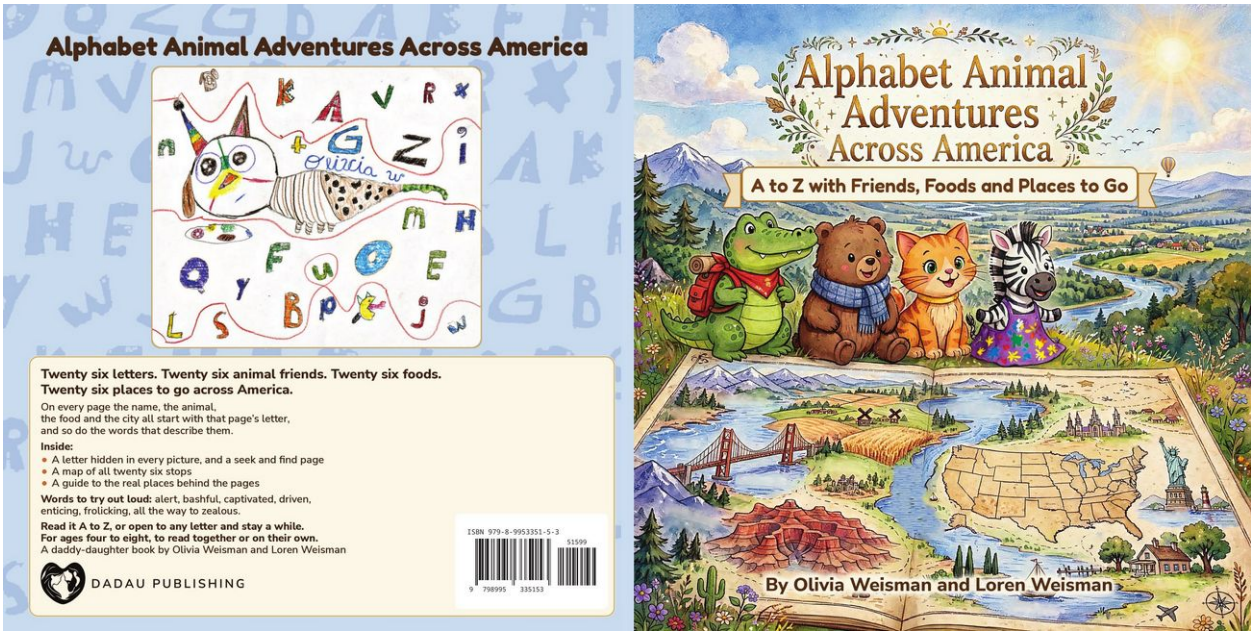
- Front: the art, the title, the subtitle, and both names with Olivia first.
- Back: the description, Olivia's drawing and the Dadau Publishing mark, with room for the barcode.
- Both covers, with what is on them, are in the Background and Page Descriptions.

2. Print and Format

The files each printer takes, and the proof.

The print files and the proof

- **The size:** 8.5 x 8.5 inches, 68 pages, full color.
- **The files:** one interior PDF for both printers, a cover wrap for each printer, and an EPUB for the ebook.
- **Bleed:** the pictures run to the edge, so the interior file is 8.625 x 8.75 inches with bleed, every font embedded and no picture under 300 dpi.
- **Paper and color:** full color, perfect bound, gloss cover. The page count and the paper set the print cost and the spine width: for 68 pages, 0.16 inch on the KDP cover and 0.185 inch on the IngramSpark cover.
- **The cover files:** KDP places its own barcode (KDP Paperback Submission Guidelines); the IngramSpark cover carries the barcode in the file.
- **The spine:** KDP prints spine text only “on books with more than 79 pages” (KDP Paperback Submission Guidelines), and the book has 68, so the spine has none.
- **The proof:** the IngramSpark e-proof was checked page by page against the interior file before we approved it. Ingram adds a blank page and its printer barcode page, so Ingram counts 70 pages for our 68.



The IngramSpark cover wrap as printed: the back cover, the spine and the front cover.

3. Protecting It

The copyright, our own imprint and ISBNs, the Library of Congress and an ISNI for each author, set up before the book was promoted.

Copyright

- **What it is:** a registration with the U.S. Copyright Office, filed online through eCO at copyright.gov.
- **What we filed:** the Standard Application, because the book has two authors; the Single Application is for one author and one claimant. Both of us are named as authors and claimants. There is a filing fee.
- **What we claimed:** all the text, and Olivia's drawing on page 67 of the book and on the back cover. Excluded: the AI-generated illustrations.
- **When:** filed as unpublished, before the book went on sale.
- **Read it back:** the filed application showed text on the excluded side, so we sent a correction through the Copyright Office website.
- **What goes on the book page:** the registration number on the certificate, once it is issued, not the case number.

Our own imprint and ISBNs

- **The imprint:** Dadau Publishing, Orlando, Florida. Dadau is short for Daddy Daughter.
- **The ISBNs:** from Bowker (myidentifiers.com), one for each format: 979-8-9953351-5-3 for the paperback and 979-8-9953351-9-1 for the EPUB. Bowker sells ISBNs singly or in blocks, for a fee.
- **Why our own:** with a free KDP ISBN the imprint shows as "Independently published", and with your own ISBN KDP checks the imprint against Bowker: "If there's a mismatch, you won't be able to publish" (KDP help, What is an ISBN and Imprint?).

The Library of Congress and an ISNI for each author

- **Before publication:** a Preassigned Control Number through PrePub Book Link, printed on the copyright page: LCCN 2026925069.
- **After publication:** two paperbacks to the Copyright Office as the mandatory deposit within three months (17 U.S.C. 407), and one to the Preassigned Control Number program.
- **An ISNI for each of us:** Olivia 0000 0005 3169 5949, through Bowker, for a fee; Loren 0000 0005 2847 0896. It keeps a child's work attached to her name for everything she makes later.

4. Publishing and Distribution

Amazon KDP for Amazon, IngramSpark for every other store and library, and the audiobook.

Amazon KDP

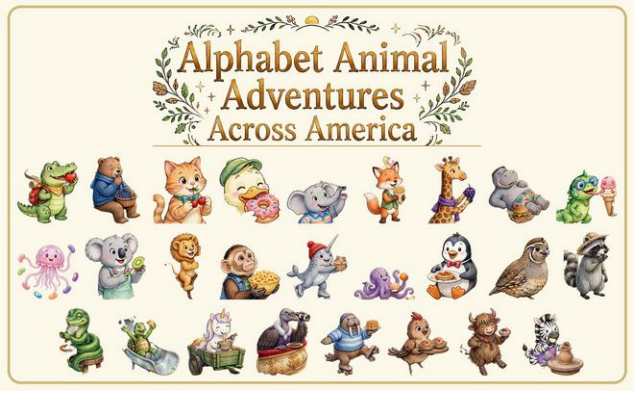
KDP prints and sells the paperback on Amazon and sells the Kindle edition. It is free to publish (Loren's words: "Amazon KDP is free"). On Amazon.com the paperback lists at $15.99 and the Kindle edition at $4.99.

Our setup on KDP included

Field	What we set
Authors	Primary author Olivia Weisman; contributor Loren Weisman
Reading age	4 to 8
Categories	Children's books on animals, on the United States, and on reading and vocabulary
Keywords	abc road trip travel; cities states landmarks; read aloud bedtime; vocabulary building glossary; map skills for kids; kindness manners sharing; family day trips vacation
AI declaration	Texts: None. Images: Many AI-generated images, with extensive editing. Tool: MyStoryBot
KDP Select	The Kindle edition only: "a free 90-day program for Kindle eBook only" (KDP help, KDP Select)
Expanded Distribution	Off, because IngramSpark carries the paperback to other stores and libraries
Free Book Promotion	The Kindle edition free October 8 to 12, 2026, with National Father-Daughter Day on Sunday, October 11

A+ Content

A+ Content is the section of pictures and words on the Amazon book page. Ours uses ten pictures from the book's own art and runs in the 12 Amazon stores that offer it, with its own words in German, Italian, Spanish, French, Dutch and Portuguese.



The A+ header: Twenty Six Letters. Twenty Six Animal Friends. Twenty Six Foods. Twenty Six Places to Go Across America.





A Letter Hidden in Every Picture, and a Seek and Find Page: George, Nathan and Unique, each with the letter hidden in the picture.



Inside: A Map of All Twenty Six Stops; A Guide to the Real Places Behind the Pages; Words to Know, from Alert to Zealous; An A to Z List of Every Friend, Food, and City. Then A Daddy-Daughter Book by Olivia Weisman and Loren Weisman, with Olivia's own drawing.

Amazon around the world

The paperback is sold in 16 Amazon stores and the Kindle edition in 13. The book itself is in English everywhere; for the Amazon by Country page on lorenweisman.com we made the cover with the title in nine languages, each translation checked against at least two sources.



The cover in German, French, Italian, Dutch, Polish, Japanese, Portuguese (Brazil), Spanish (Mexico) and Swedish.

IngramSpark

- **What it does:** puts the paperback in the Ingram catalog, where bookstores, libraries and schools order. It is free (Loren's words: "Ingram is free").
- **What we set:** the same ISBN, title, authors and description as Bowker and KDP; a 55% wholesale discount, returnable; US $15.99, UK £12.99, EU €14.99, Canada $21.99, Australia $27.99.
- **The ebook:** it waits on IngramSpark until the KDP Select term ends.

Where it sells

Amazon KDP sells the paperback and the Kindle edition on Amazon. Through Ingram, the paperback is available to order by:

- **United States and Canada:** independent bookstores, Barnes & Noble, Books-A-Million, Bookshop.org, Amazon, Walmart.com, Chapters Indigo, and libraries and schools through Ingram Library Services. It is also listed at AbeBooks and ThriftBooks.
- **United Kingdom and Europe:** Waterstones, Foyles, Blackwell's, Gardners, Mallory International, Adlibris, Amazon.co.uk.
- **Australia, New Zealand and the Middle East:** Booktopia, Fishpond, The Nile, James Bennett, ALS, Peter Pal, Amazon Australia, Books Kinokuniya, Jarir Bookstore, Magrudy.
- **Kindle:** Amazon, through KDP.

The audiobook

The whole book read aloud by Olivia and Loren, so a child with the book open can read along. The Audiobook Script is the book's own words, with a few added for listening: the opening and closing credits, "Letter A" to "Letter Z" at the start of each letter's page, and the read-along line, "If you have the book, read along with us." It is split into 36 files, one for each section, with the hard names looked up and how to say them written under each line.

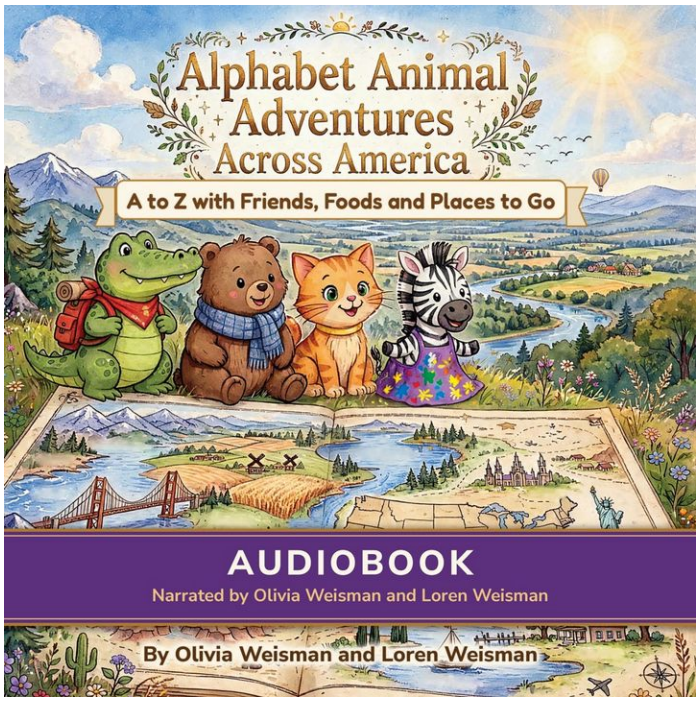
Audio requirements

What ACX asks of every audiobook, and how ours meets each one (ACX, Audio Submission Requirements):

What ACX asks	ACX	Ours
Opening credits	The title, the author or authors, and the narrator or narrators	File 01
Closing credits	Show the book has ended	File 36 ends "The End."
Retail sample	5 minutes or less, from the start of the book	4 minutes and 41 seconds, from Letter A
One section a file	Only one chapter or section in each file; credits as their own files	36 files
File length	No longer than 120 minutes	The longest, The Real Places, is about 4 minutes
Human narration	No text-to-speech, AI or automated recordings	Read by Olivia and Loren

What ACX asks	ACX	Ours
Volume	Between -23 dB and -18 dB RMS; peaks no higher than -3 dB; noise floor no higher than -60 dB RMS	Every file measured: RMS -20.26 dB to -20.37 dB, peaks -3.76 dB or lower, noise floor -65 dB or lower
Room tone	1 to 5 seconds at the start and end of each file	0.7 to 0.8 seconds at the start, inside INaudio's 0.5 to 1 second, and about 2 seconds at the end
File format	192 kbps or higher CBR MP3, 44.1 kHz, all files mono or all stereo	192 kbps CBR, 44.1 kHz, all the same

Olivia and Loren recorded the audiobook in three sessions, on October 10, 13 and 14, 2026: 156 takes, 36 chapters, 25 minutes and 54 seconds. The audiobook cover is the front cover with a purple bar that reads AUDIOBOOK and Narrated by Olivia Weisman and Loren Weisman: 3000 x 3000 pixels, where ACX asks for at least 2400 x 2400 and 8 MB at most (ACX, Cover Art Requirements).



The audiobook cover.

5. Post Promotion Steps

The stories, the Fact Sheet, a home for the book, the app, records for the book online, the printed pieces, libraries and schools, book signings and the press.

The stories to pull

Each story is one angle and the facts that carry it. Every fact is on the Fact Sheet.

"I want to write a book with you"

- Olivia had the idea and asked her dad to write it with her.
- She is named first on the cover and on the book's records online: the ISBN record, Amazon, Goodreads, Open Library and Wikidata.
- **For:** daddy-daughter and parenting stories, fatherhood groups, morning shows.

A kid who followed through

- Three and a half years from her first idea to the published book, with her own drawing on the back cover.
- **For:** schools, parenting media, kids' programs.

Their words and ideas, with AI for the pictures only

- They wrote every word and described every picture. MyStoryBot drew from their descriptions, and they fixed what came back.
- The copyright covers their words and Olivia's drawing, not the AI pictures.
- **For:** technology stories, teachers, parents.

Published with its own imprint and records

- Their own imprint, Dadau Publishing, their own ISBNs, a Library of Congress Control Number and a copyright registration.
- Stores and libraries order it through Ingram at a 55% discount, returnable.
- **For:** library and bookstore buyers, writing groups.

Twenty six cities across America

- Twenty six real cities in 23 states, from Atlanta to Zanesville, each one a local story.
- **For:** local news in each city, travel and family media.

From Orlando

- Olivia and Loren wrote the book together in Orlando, and Orlando is the O page of the book.
- **For:** Central Florida news and events.

Something for kids to do

- A letter hidden in every picture, a seek and find page, a map of the 26 stops, and a free app.
- **For:** schools, libraries, book signings.

An audiobook read by father and daughter

- Read by Olivia and Loren, so a child with the book open can read along.
- **For:** radio, podcasts, Father-Daughter Day.

Promises kept, beyond the book

- Since November 18, 2023, Loren has sent Olivia a graphic and a song every day and an audio and a video every week. Dadau is short for Daddy Daughter.
- Loren grows his hair and beard because Olivia asked him to.
- **For:** fatherhood organizations, parenting media.

The Fact Sheet

The one source for every story, letter and post.

Field	Value
Title	Alphabet Animal Adventures Across America
Subtitle	A to Z with Friends, Foods and Places to Go
Authors, in order	Olivia Weisman and Loren Weisman
Publisher	Dadau Publishing, Orlando, Florida
Published	September 17, 2026, first edition
Ages	4 to 8, preschool to third grade
Paperback	ISBN 979-8-9953351-5-3, 68 pages, 8.5 x 8.5 inches, $15.99
Ebook	Kindle $4.99; EPUB ISBN 979-8-9953351-9-1
Audiobook	Read aloud by Olivia Weisman and Loren Weisman; 25 minutes and 54 seconds; on Audible; store and library edition through INaudio, ISBN 9780466803018
Library of Congress Control Number	2026925069
Where to buy	Amazon, Barnes & Noble, Books-A-Million, Bookshop.org, Walmart.com, AbeBooks, ThriftBooks, and bookstores and libraries in the United States, Canada, the United Kingdom, Europe, Australia, New Zealand and the Middle East
Bookstores and libraries	Order through Ingram by ISBN 979-8-9953351-5-3: 55% wholesale discount, returnable, in every Ingram market
Countries	Amazon in 17 countries: paperback in 16 stores, Kindle in 13, English edition only
Author identifiers	Olivia Weisman ISNI 0000 0005 3169 5949; Loren Weisman ISNI 0000 0005 2847 0896
Review copies	speaking@lorenweisman.com (the book page button)
Media contact	Loren Weisman, speaking@lorenweisman.com, +1-850-391-8053
Book page	lorenweisman.com/alphabet-animal-adventures-across-america/
The talk	lorenweisman.com/family-co-authoring-blueprint/
Talk bookings	speaking@lorenweisman.com, +1-850-391-8053

The book in 25, 50 and 100 words

25 words: Olivia Weisman and her dad, Loren Weisman, wrote this A to Z children's book together: 26 animal friends, 26 foods, 26 real places across America.

50 words: Alphabet Animal Adventures Across America is an A to Z children's book for ages 4 to 8 by Olivia Weisman and her dad, Loren Weisman. On every page the name, the animal, the food and the city all start with the same letter, and a letter hides in every picture.

100 words: Alphabet Animal Adventures Across America: A to Z with Friends, Foods and Places to Go is a children's book for ages 4 to 8 by Olivia Weisman and her dad, Loren Weisman, published September 17, 2026 by Dadau Publishing in Orlando. Every letter has an animal friend with a name, describing words, a food and a real American city, all starting with that letter. Kids hunt for a letter hidden in every picture and follow a map of all twenty six stops. The book is dedicated to creative dads and daughters everywhere, and Olivia's drawing is on the back cover.

The book's home on lorenweisman.com

We did not build a separate website. The book has its own section on lorenweisman.com, Loren's site, with Olivia's page and the Dadau Publishing page beside it:

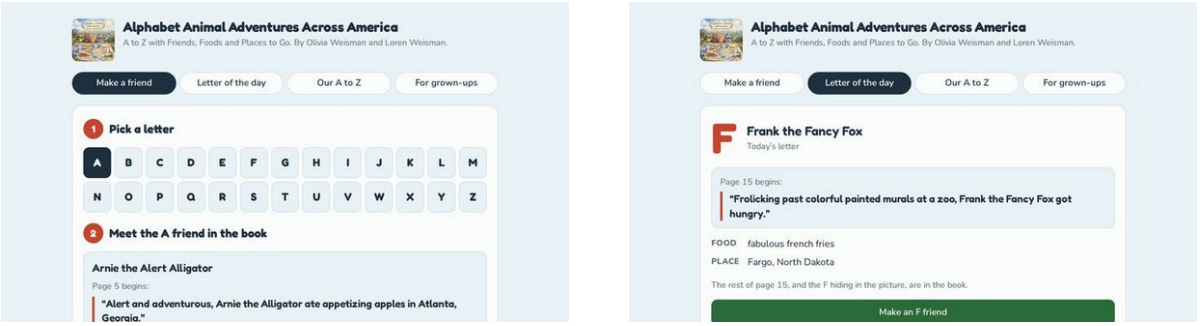
Page	What it is
lorenweisman.com/alphabet-animal-adventures-across-america/	The book page: the book, the A to Z table, where to buy, questions and answers, the postcard and trifold downloads
lorenweisman.com/alphabet-animal-adventures-across-america-trade-guide/	The trade and library guide for booksellers, librarians, teachers and schools
lorenweisman.com/alphabet-animal-adventures-across-america-app/	The app page
lorenweisman.com/alphabet-animal-adventures-across-america-amazon-stores/	Alphabet Animal Adventures Across America on Amazon by Country, every Amazon store with the title in its language
lorenweisman.com/olivia-weisman/	Olivia's page: Dadau Publishing for her books, the app, her music publishing names and her ISNI
lorenweisman.com/dadau-publishing/	The imprint, and Dadau Music Publishing
lorenweisman.com/family-co-authoring-blueprint/	The talk, with its talk sheet at /talk-sheet/

The app

A free app that goes with the book, at lorenweisman.com/alphabet-app/ and in the Microsoft Store. A child picks a letter, meets the friend from the book, and makes a friend of their own for that letter.



The app icon: Arnie the Alert Alligator.

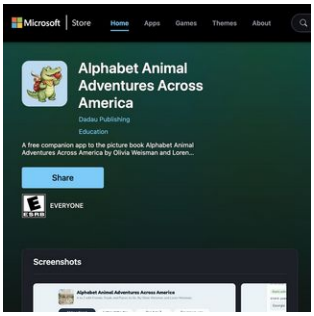


Make a friend, and Letter of the day.

What the app had to meet

- **Children's privacy:** it asks for no personal information (no sign in, no account, no ads, no analytics, nothing to buy). Saved friends stay on the device. The privacy policy on lorenweisman.com has a section for the app.

- **A grown-up gate:** every link that leaves the app sits behind a grown-up question, following Apple's Kids Category guideline on parental gates.
- **Age ratings:** the International Age Rating Coalition questionnaire gave E for Everyone (ESRB) in the United States and Canada, PEGI 3 in Europe and USK ab 0 in Germany.
- **Microsoft Store:** a Microsoft Partner Center developer account with an ID check, the app packaged with PWA Builder, a privacy policy address, the age rating, and certification by Microsoft before it went live. No registration fee for a web app through PWA Builder.
- **The icon and its name:** Arnie, with no words in the icon (Apple's app icon guidelines), the round version kept inside the safe area (web.dev), and the short label under it, A to Zeebee.
- **Testing:** Google Lighthouse accessibility, best practices and SEO at 100, and axe with no accessibility violations on phone, tablet and computer, light and dark.
- **Not used:** the Apple App Store and Google Play, which both carry developer fees.



The Microsoft Store listing.

Records for the book online

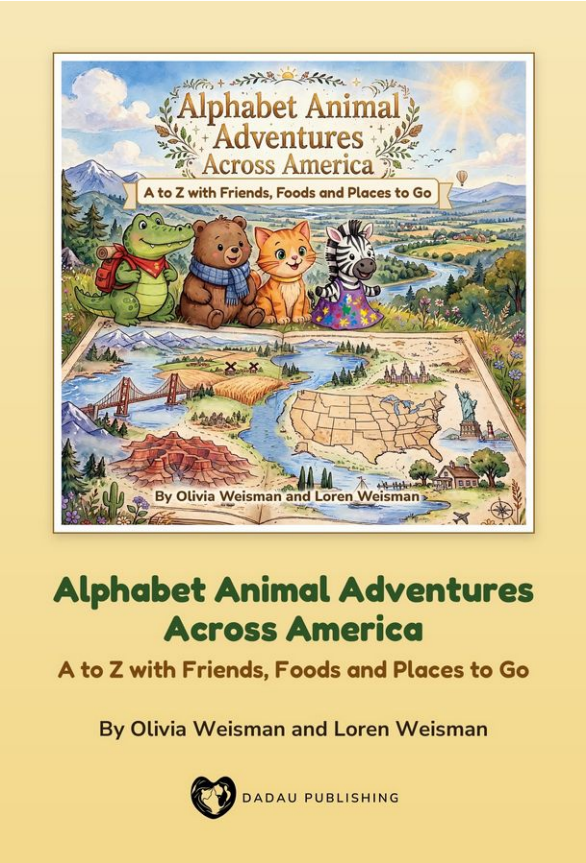
Where the book and its two authors are listed online. All 26 page lines are also saved as quotes on Goodreads, LibraryThing and AllAuthor.

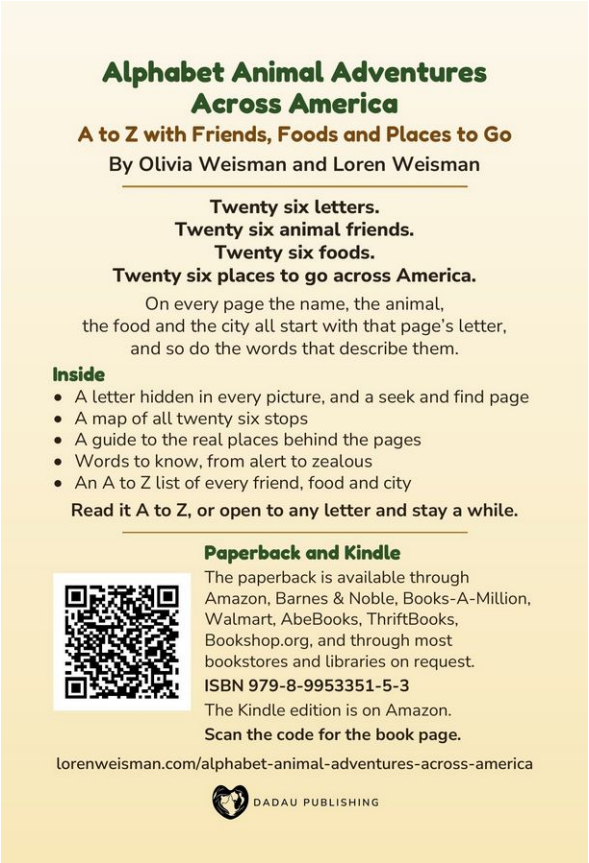
Record	Number or link
Library of Congress Control Number	2026925069
ISBN records (Bowker Books In Print)	Paperback 979-8-9953351-5-3 and EPUB 979-8-9953351-9-1, by Olivia Weisman and Loren Weisman
ISNI, Olivia Weisman	0000 0005 3169 5949
ISNI, Loren Weisman	0000 0005 2847 0896
Goodreads	goodreads.com/book/show/259411690
LibraryThing	Work 37333711
Open Library	Work OL46023919W
Wikidata	The book Q141560056; Olivia Weisman Q141650771; Loren Weisman Q141392259; Dadau Publishing Q141611141
StoryGraph	The book
BookBub	The book and both authors
AllAuthor	The book and both authors
Amazon	Olivia's author page; paperback B0HKJ7J83F; Kindle B0HKF2GMR4

The printed pieces

The postcard

4 x 6 inches, in color and in black and white. The back carries the description, where to buy, the ISBN and a code that opens the book page.

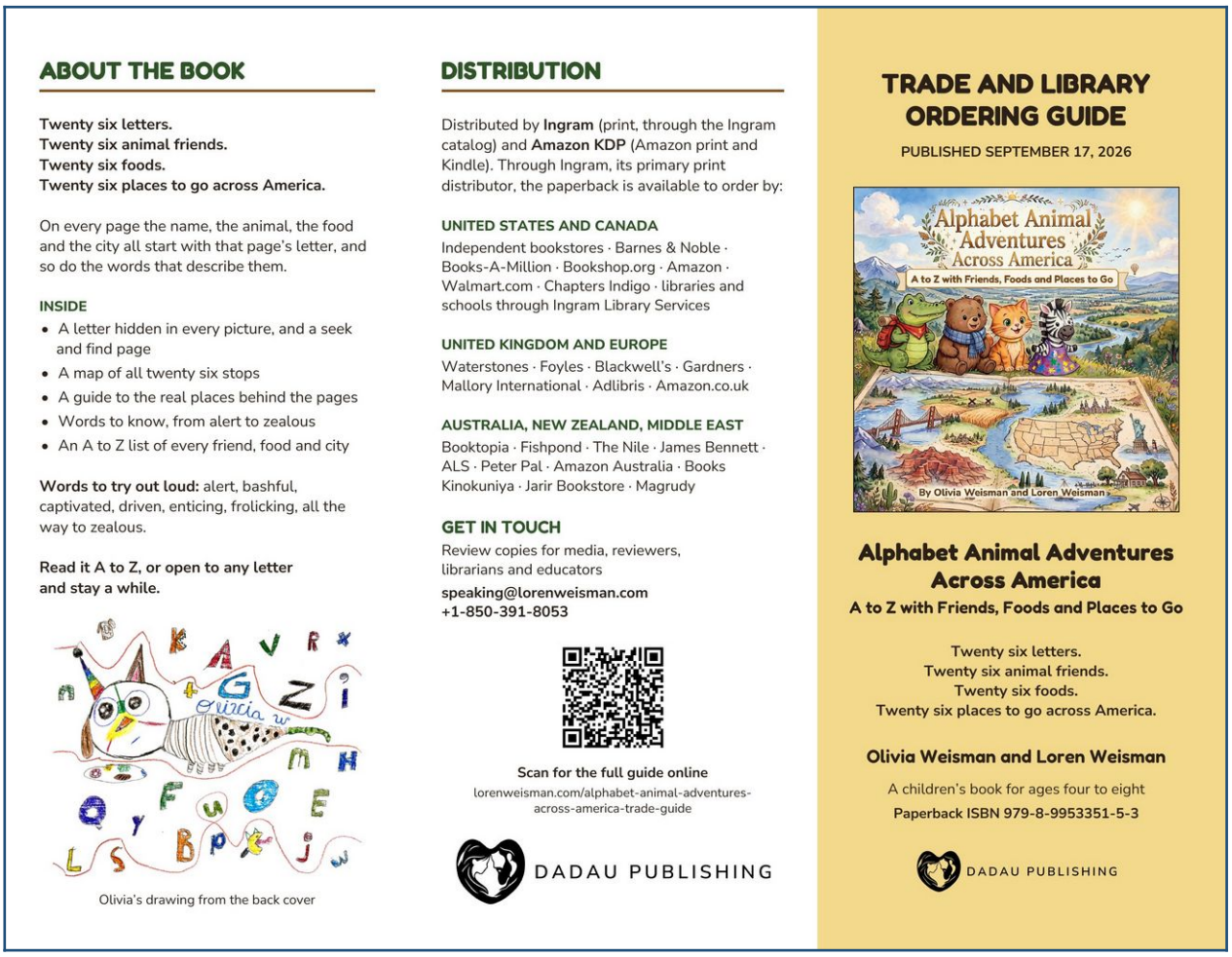




The postcard, front and back.

The trade and library guide

An 11 x 8.5 inch trifold for booksellers, librarians and schools, in color and in black and white: distribution, editions and price, cataloging, how to order, and ordering at a glance.



ABOUT THE BOOK

Twenty six letters.
Twenty six animal friends.
Twenty six foods.
Twenty six places to go across America.

On every page the name, the animal, the food and the city all start with that page's letter, and so do the words that describe them.

INSIDE

- A letter hidden in every picture, and a seek and find page
- A map of all twenty six stops
- A guide to the real places behind the pages
- Words to know, from alert to zealous
- An A to Z list of every friend, food and city

Words to try out loud: alert, bashful, captivated, driven, enticing, frolicking, all the way to zealous.

Read it A to Z, or open to any letter and stay a while.

Olivia's drawing from the back cover

DISTRIBUTION

Distributed by **Ingram** (print, through the Ingram catalog) and **Amazon KDP** (Amazon print and Kindle). Through Ingram, its primary print distributor, the paperback is available to order by:

UNITED STATES AND CANADA
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DADAU PUBLISHING

TRADE AND LIBRARY ORDERING GUIDE

PUBLISHED SEPTEMBER 17, 2026

Alphabet Animal Adventures Across America
A to Z with Friends, Foods and Places to Go

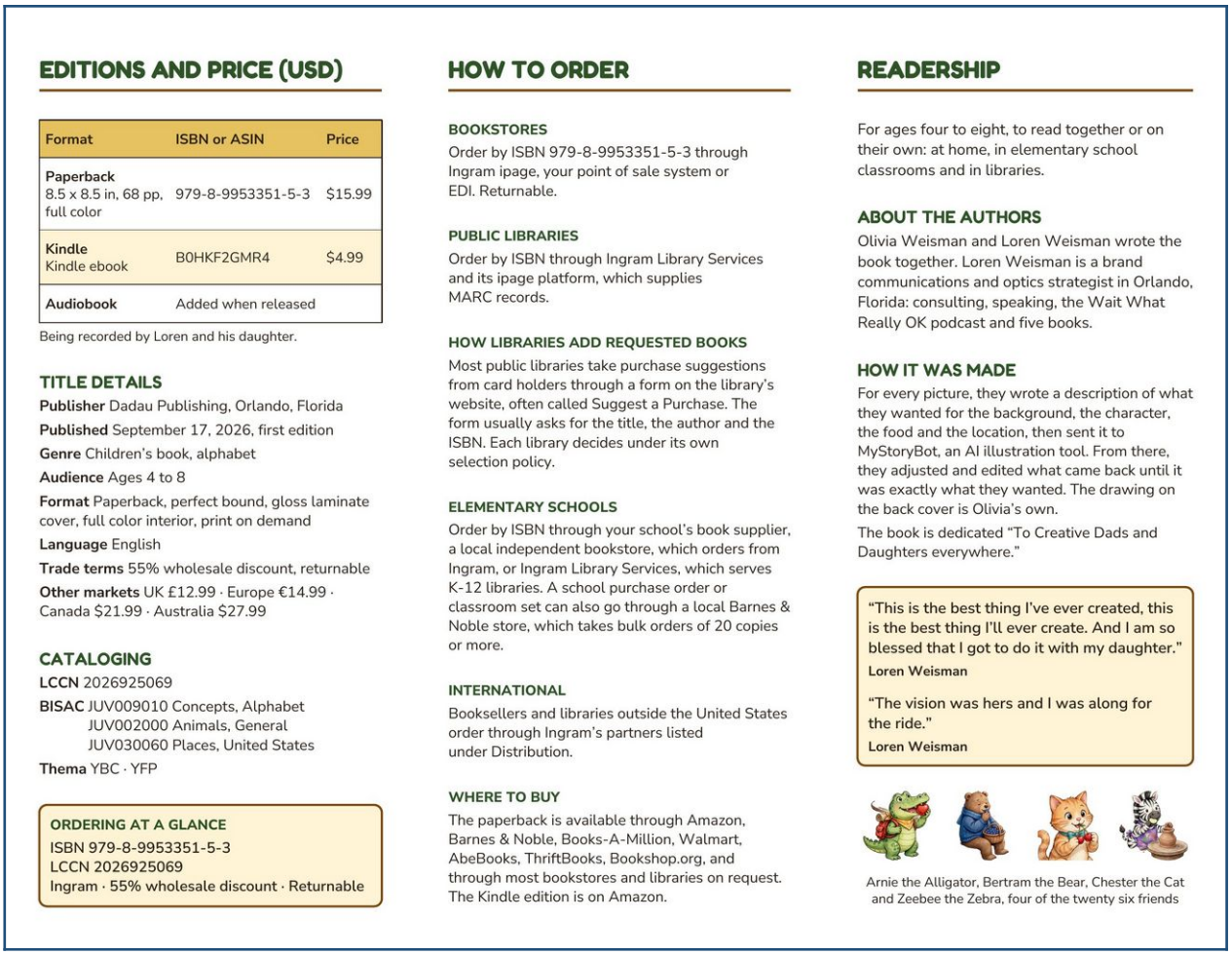
Twenty six letters.
Twenty six animal friends.
Twenty six foods.
Twenty six places to go across America.

Olivia Weisman and Loren Weisman

A children's book for ages four to eight
Paperback ISBN 979-8-9953351-5-3

DADAU PUBLISHING

The trade and library guide, outside.



EDITIONS AND PRICE (USD)

Format	ISBN or ASIN	Price
Paperback 8.5 x 8.5 in, 68 pp, full color	979-8-9953351-5-3	$15.99
Kindle Kindle ebook	B0HKF2GMR4	$4.99
Audiobook	Added when released	

Being recorded by Loren and his daughter.

TITLE DETAILS

Publisher Dadau Publishing, Orlando, Florida
Published September 17, 2026, first edition
Genre Children's book, alphabet
Audience Ages 4 to 8
Format Paperback, perfect bound, gloss laminate cover, full color interior, print on demand
Language English
Trade terms 55% wholesale discount, returnable
Other markets UK £12.99 · Europe €14.99 · Canada $21.99 · Australia $27.99

CATALOGING

LCCN 2026925069
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JUV002000 Animals, General
JUV030060 Places, United States
Thema YBC · YFP

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HOW TO ORDER

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HOW LIBRARIES ADD REQUESTED BOOKS

Most public libraries take purchase suggestions from card holders through a form on the library's website, often called Suggest a Purchase. The form usually asks for the title, the author and the ISBN. Each library decides under its own selection policy.

ELEMENTARY SCHOOLS

Order by ISBN through your school's book supplier, a local independent bookstore, which orders from Ingram, or Ingram Library Services, which serves K-12 libraries. A school purchase order or classroom set can also go through a local Barnes & Noble store, which takes bulk orders of 20 copies or more.

INTERNATIONAL

Booksellers and libraries outside the United States order through Ingram's partners listed under Distribution.

WHERE TO BUY

The paperback is available through Amazon, Barnes & Noble, Books-A-Million, Walmart, AbeBooks, ThriftBooks, Bookshop.org, and through most bookstores and libraries on request. The Kindle edition is on Amazon.

READERSHIP

For ages four to eight, to read together or on their own: at home, in elementary school classrooms and in libraries.

ABOUT THE AUTHORS

Olivia Weisman and Loren Weisman wrote the book together. Loren Weisman is a brand communications and optics strategist in Orlando, Florida: consulting, speaking, the Wait What Really OK podcast and five books.

HOW IT WAS MADE

For every picture, they wrote a description of what they wanted for the background, the character, the food and the location, then sent it to MyStoryBot, an AI illustration tool. From there, they adjusted and edited what came back until it was exactly what they wanted. The drawing on the back cover is Olivia's own.

The book is dedicated "To Creative Dads and Daughters everywhere."

"This is the best thing I've ever created, this is the best thing I'll ever create. And I am so blessed that I got to do it with my daughter."
Loren Weisman

"The vision was hers and I was along for the ride."
Loren Weisman

Arnie the Alligator, Bertram the Bear, Chester the Cat and Zeebee the Zebra, four of the twenty six friends

The trade and library guide, inside.

Stickers and social sizes

Circle and square stickers in 3, 4, 5 and 6 inch sizes, a sticker sheet for printing at Staples, and the cover and the character sheet in every common social size (square, Instagram feed and story, Pinterest, Facebook link, X and YouTube), with no art cut.



The circle and square stickers.

Libraries and schools

- **Public libraries:** a title suggestion through each library's own form, starting with the Orange County Library System.
- **WorldCat:** an author cannot add a book to WorldCat, so the book went to member libraries: the UCF Libraries recommendation form, and five Florida college libraries that teach elementary education, each offered a free paperback for review.
- **Schools:** the media specialist at Olivia's school, and the elementary school on the site of the one Loren went to in Amherst, Massachusetts.
- **Ordering:** libraries and schools order by ISBN through Ingram or Ingram Library Services.

Book signings

- **Ask the store.** Barnes & Noble: "If you would like to be considered for an author event, call your publisher or contact the store manager at any local Barnes & Noble store." Its stores "host thousands of local authors annually" (Barnes & Noble, How to Be Considered for an Author Event).
- **Libraries and schools:** through each library's own event process, and the school media specialist.
- **Promote it yourself:** Barnes & Noble names "social media, email promotion and networking with local news media and organizations."

What we bring

Piece	What it does
The paperback	$15.99; a store orders it through Ingram at 55%, returnable
The postcard	Goes home with people: where to buy, and a code for the book page
The trade and library guide	For the store, a librarian or a teacher
The stickers	For the kids
The seek and find page	Kids look for the hidden letters at the table
The app	Free, for kids at the table
The stories	What to say, from the stories to pull

The press

A press release can help: one story, sent to the media at once, and it can go out through a press release distribution service such as Send2Press Newswire (send2press.com). The Press Kit holds the fact sheet, the story angles, the questions to ask and the two author media sheets; the press release and the letters to organizations such as All Pro Dad are written and held for their date.

6. What We Did, Step by Step

It started on May 29, 2023, and the book was published on September 17, 2026. The words and ideas are Olivia's and Loren's; the pictures were made with MyStoryBot from their descriptions. Claude, an AI assistant from Anthropic, was used on the production side: building and checking the print and ebook files, the records, the web pages, the app and this plan.

When	What we did	Tools
May 29, 2023	The first sheet: a row for every letter	A spreadsheet
Before publication	Checked every word and place; wrote the manuscript in Word; read every page out loud	Word; a dictionary; the places' own websites
Before publication	Described every character and background, first for an illustrator	Word
Before publication	The pictures drawn from our descriptions and corrected; the extra pages; the cover	MyStoryBot
Before publication	The imprint and ISBNs; the Library of Congress number	myidentifiers.com; PrePub Book Link
September 17, 2026	Published	
Around publication	Copyright filed before the book went on sale; Amazon KDP; IngramSpark, with the proof checked page by page	eCO; KDP; IngramSpark
After publication	One description of record; A+ Content; the covers in nine languages	KDP; lorenweisman.com
After publication	ISNIs and the records for the book online; libraries and schools	Bowker; Goodreads; LibraryThing; Open Library; Wikidata
After publication	The postcard, the trade and library guide, the stickers; the app	Canva; PWA Builder; Microsoft Partner Center
After publication	The audiobook script and cover	ACX help pages
October 8 to 12, 2026	Kindle free days, with Father-Daughter Day on October 11	KDP
October 2026	Recording the audiobook, read by Olivia and Loren	ACX

What carries a fee

- **Fees:** ISBNs from Bowker; the copyright registration; an ISNI through Bowker; postage and paperbacks for the Library of Congress; the illustration tool; printing; stickers.
- **No fee:** publishing on Amazon KDP and IngramSpark; the Library of Congress number; Goodreads, LibraryThing, Open Library, Wikidata, StoryGraph, BookBub and AllAuthor; the web app in the Microsoft Store; reading the audiobook ourselves.

This is our experience, not legal or financial advice.

7. A Simplified Version

1. Sit down together and plan the whole book in a spreadsheet, one row for every page.
2. Check every word against the dictionary and every place against its own website.
3. Write every word yourselves, together, and read every page out loud until it sounds right.
4. Describe every character and every background in detail, as you would for an illustrator.
5. Settle on one art style and use it on every page.
6. Make the pictures from your descriptions (your child's own art, an illustrator, or an AI tool), then check every picture against its description and fix anything missing or wrong.
7. Add pages that give young readers something to do: a letter hidden in every picture, a seek and find page, a map.
8. Make the front and back covers together, with your child's own drawing on the back.
9. Set up your own imprint and buy your own ISBNs, one for each format.
10. Before publication, request a Preassigned Control Number through the Library of Congress PrePub Book Link, so the Library of Congress Control Number (LCCN) is printed on the copyright page.
11. Register the copyright with the U.S. Copyright Office, making sure to claim what is yours and to exclude what is not, such as AI-generated pictures.
12. Build the print files and check every page of the proof.
13. Publish on Amazon KDP and IngramSpark, with the same description and keywords used in a uniform way on both.
14. Consider recording the audiobook together.
15. Set up the records that libraries, stores and readers look up (an ISNI for each author, Goodreads, Open Library and Wikidata), with your child listed as the first author.
16. Set up a website for the book, or give it a few pages on a site you already have.
17. Suggest the book to libraries and schools.
18. Consider creating postcards and stickers, and a trade and library guide as a page on your site and as a printed pamphlet.
19. Consider asking local bookstores and libraries about hosting a book signing or reading.
20. Consider telling the same story, in the same way, wherever you can.

8. How This Plan Follows the Talk

The talk, A Family Co-Authoring Blueprint to Consider: Creating and Publishing a Book With Your Daughter or Son, walks through the same five parts as this plan. Every touch point on the talk sheet, word for word, and where it is in this plan. The talk and its talk sheet are at lorenweisman.com/family-co-authoring-blueprint/; bookings, speaking@lorenweisman.com, +1-850-391-8053.

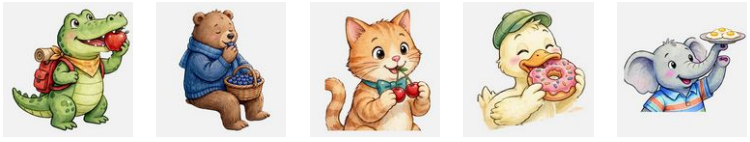
Touch point, from the talk sheet	In this plan
Creating it together	
Deciding the roles a parent and child can each take, and keeping both voices in the book.	How we started; The manuscript in Word
Building the concept before the pages are written, and what to settle first.	The first sheet; The rules every page follows
Planning the pages, from the story to the extras, and the options along the way.	The first sheet; The additional pages
Choosing how the pictures are made, from the child's own art to an illustrator or applications of AI, and being transparent about which one was used.	The descriptions; What AI did, and what it did not
Adding hidden elements and interactive pages for young readers.	The additional pages
Print and format considerations	
Considering trim size options, and what each one means for the layout, the cover and the cost.	The print files and the proof
Understanding bleed, margins and layout for a picture book versus a longer book.	The print files and the proof
Weighing page count, paper and color, and how they affect the spine and the print price.	The print files and the proof
Preparing print files and ebook files, and the pieces to consider in each.	The print files and the proof
Recognizing the cover file differences between printers, including the barcode.	The print files and the proof
Knowing what to look for when checking and approving a proof.	The print files and the proof
Protecting it	
Approaching copyright registration, and the parts of the application to consider, including what to claim and what to exclude.	Copyright
Understanding how the mandatory deposit with the Library of Congress works, and when it is due.	The Library of Congress and an ISNI for each author
Setting up the Preassigned Library of Congress Control Number before publication, and what you will eventually send in for it.	The Library of Congress and an ISNI for each author
Applying best practices in setting up ISBNs and ASINs, one for each format, and properly filling out the details.	Our own imprint and ISBNs; Amazon KDP
Setting up a professional and proper imprint.	Our own imprint and ISBNs
Explaining what an ISNI number is, why a child can have one too, and how to set it up.	The Library of Congress and an ISNI for each author

Touch point, from the talk sheet	**In this plan**
Publishing and distribution	
Explaining self publishing, hybrid and traditional routes, and what each one means for rights, cost and control.	Publishing and Distribution (the route we took: our own imprint)
Using Amazon KDP and IngramSpark together or separately, and what each one reaches.	Amazon KDP; IngramSpark; Where it sells
Considering ways to price, and the benefits of wholesale discounts and returns for stores, libraries and schools.	IngramSpark
Comparing the use or non-use of exclusivity programs, and what they allow and rule out.	Amazon KDP (KDP Select)
Looking at a couple of ways to publish affordably, and where the money is worth spending.	What carries a fee
Post promotion steps	
Knowing what to look for and what to add to a website, from the book page to a trade and library guide.	The book's home on lorenweisman.com; The printed pieces
Finding where to go for the records of the book that build authority, and which ones to set up first.	Records for the book online
Suggesting a book to libraries and sharing it with schools.	Libraries and schools
Considering a child's privacy at every step, from the name on the cover to social media.	The app; Records for the book online

Alphabet Animal Adventures Across America: Character Descriptions

Every character, A to Z

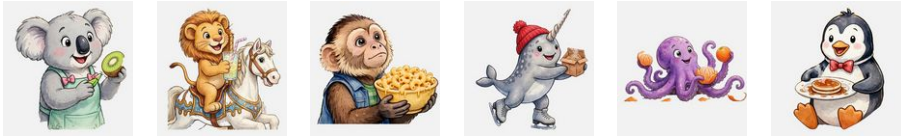
Olivia Weisman and Loren Weisman created every character in this book and first wrote these descriptions for a graphic designer or illustrator. When several attempts with designers did not work out and the prices were more than they were prepared to pay, they uploaded the same descriptions to MyStoryBot, an AI illustration tool. They then corrected anything that came back missing or slightly off. The book took three and a half years from the first idea to publication, and MyStoryBot sped up one of the final stages: illustrating and laying out the pages. These sheets share the descriptions and words they wanted on each page. On a couple of pages, a few elements that were not in the original descriptions were kept. Each description follows the same seven numbered lines: body, face, what it wears, what it holds, any additional detail, its action on the page, and the page text.



A B C D E



F G H I J



K L M N O P



Q R S T U



V W X Y Z

A. Arnie the Alert Alligator



1. Body: A green alligator with darker green spots, a long tail and a pale yellow green belly. He stands up on his two back legs.

2. Face: Round brown eyes, a rosy pink cheek and a wide, happy grin full of small white teeth.

3. Wearing: A yellow bandana knotted at his neck, and a red backpack with a rolled tan bedroll on top.

4. Holding: A shiny red apple, held up to his mouth.

5. Additional detail: None.

6. Action: He bites into the apple with a big smile, one hand on his backpack strap.

7. Page text: *"Alert and adventurous, Arnie the Alligator ate appetizing apples in Atlanta, Georgia. Next, each exhibit at a big aquarium amazed him!"*

B. Bertram the Bashful Bear



1. Body: A soft, furry brown bear with round ears, sitting with his back legs stretched out in front of him.

2. Face: Eyes closed in a shy, peaceful smile, a rosy pink cheek, a light tan muzzle and a round dark brown nose.

3. Wearing: A chunky blue knit sweater and a long blue scarf wrapped around his neck.

4. Holding: Blueberries up to his mouth in one paw, and a wicker basket of blueberries on his lap.

5. Additional detail: None.

6. Action: He enjoys the blueberries with his eyes closed.

7. Page text: *"Bertram the Bashful Bear bit into breathtaking blueberries in Boston, Massachusetts. As he ate, beautiful swan boats glided toward him on a public garden pond."*

C. Chester the Cheerful Cat



1. Body: An orange tabby cat with darker orange stripes and a cream muzzle, chest and paws.

2. Face: Big brown eyes, ears with pink inside, a cute little upside down triangle nose in pink, whiskers, rosy pink cheeks and an open smile.

3. Wearing: A blue green bow tie on a collar.

4. Holding: A pair of red cherries joined by their stems, a cherry in each paw.

5. Additional detail: None.

6. Action: He holds the cherry stems in his mouth and grins around them.

7. Page text: *"In Chattanooga, Tennessee, Chester the Cheerful Cat chomped charming cherries. Moments later, he found restored train cars at a grand station, and they kept him captivated!"*

D. Daniel the Dreamy Duck



1. Body: A pale yellow duck with fluffy feathers, a little tuft peeking out from under his cap, and wings he uses like hands.

2. Face: Eyes squeezed shut with joy, rosy pink cheeks and a wide open orange bill.

3. Wearing: A green cap tipped back on his head.

4. Holding: A donut with pink frosting and rainbow sprinkles, held in both wings.

5. Additional detail: None.

6. Action: He takes a big, happy bite out of the donut.

7. Page text: *"Delicious donuts in Denver, Colorado! Daniel the Dreamy Duck devoured them. Driven to try every sweet, he set off on a candy factory tour."*

E. Elijah the Energetic Elephant



1. Body: A gray elephant with big, floppy ears, a long trunk and a little tuft of hair on top of his head.

2. Face: Round black eyes, a rosy pink cheek and a big open smile.

3. Wearing: A short sleeved polo shirt with colorful stripes.

4. Holding: A plate of sunny side up eggs, balanced on the curled tip of his trunk.

5. Additional detail: None.

6. Action: He lifts the plate high on his trunk, with one hand raised beside it.

7. Page text: *"In El Paso, Texas, Elijah the Energetic Elephant enjoyed enticing eggs. Excited after breakfast, he explored every floor of a children's museum."*

F. Frank the Fancy Fox



1. Body: An orange fox with a white muzzle and belly, a little tuft of fur on top of his head, a big bushy tail with a white tip, and dark brown paws.

2. Face: Tall pointed ears, eyes closed as he laughs, rosy pink cheeks, a round dark brown nose and an open smile.

3. Wearing: A green vest.

4. Holding: A tan french fry holder full of golden yellow fries, in both paws.

5. Additional detail: None.

6. Action: He laughs as he eats, with one fry in his mouth.

7. Page text: *"Frolicking past colorful painted murals at a zoo, Frank the Fancy Fox got hungry. So he feasted on fabulous french fries in Fargo, North Dakota."*

G. George the Generous Giraffe



1. Body: A tan giraffe with brown patches, a very long neck and a short brown mane.

2. Face: Two horns, big dark eyes, a rosy pink cheek and a gentle smile.

3. Wearing: A purple scarf wrapped around his neck.

4. Holding: A bunch of shiny purple grapes on the vine, in both hooves.

5. Additional detail: None.

6. Action: He holds the grapes up in front of him, ready to eat.

7. Page text: *"George the Generous Giraffe gobbled glorious grapes in Grand Rapids, Michigan. What slipped past him next, behind the glass in a zoo? A colony of gorgeous penguins!"*

H. Homer the Humble Hippopotamus



1. Body: A gray hippopotamus with a big round belly and short, thick legs.

2. Face: Eyes closed and happy, a wide muzzle and a big open smile.

3. Wearing: A straw hat, and cream swim trunks covered in pink hibiscus flowers.

4. Holding: None.

5. Additional detail: Next to him, a cheeseburger on brown paper.

6. Action: He lies back, full and happy, with one hand resting on his round belly.

7. Page text: *"Humble and happy, Homer the Hippopotamus had heavenly hamburgers in Honolulu, Hawaii. Stuffed, he sat for hours in the warm sand on a beach."*

I. Isabella the Incredible Iguana



1. Body: A green iguana with a row of spikes down her back and tail, and a pale yellow green belly.

2. Face: Big round blue eyes, blue green spots on her cheek, a pink blush and an open smile with a long pink tongue.

3. Wearing: Big round blue glasses, and a straw sun hat with a pink flower on the brim.

4. Holding: A waffle cone of strawberry and vanilla ice cream, held in one hand, its tip resting on a small cone stand.

5. Additional detail: None.

6. Action: She stretches out her long tongue to lick the ice cream.

7. Page text: *"In Indianapolis, Indiana, Isabella the Incredible Iguana licked inviting ice cream. Later she counted the creatures at an impressive zoo, all of them!"*

J. Jerry the Jolly Jellyfish



1. Body: A pink jellyfish with a round, shiny head and long, wavy tentacles reaching out in every direction.

2. Face: Dark oval eyes, rosy pink cheeks and a wide open smile.

3. Wearing: None.

4. Holding: Shiny jelly beans at the tips of some of his tentacles.

5. Additional detail: Around him, more jelly beans fly in a circle, as if he is juggling them.

6. Action: He juggles the jelly beans, catching some and tossing others.

7. Page text: *"Juicy jelly beans in Jamestown, Virginia! Jerry the Jolly Jellyfish juggled them. Joyful and still juggling, he floated to a riverside fort and learned about its history."*

K. Kathy the Kind Koala



1. Body: A soft gray koala with big, fluffy round ears, a little ruffle of fur on top of her head, and a white chest.

2. Face: An oval, shiny black nose, brown eyes, rosy pink cheeks and an open, happy smile.

3. Wearing: A light green apron with two little pink bows on its straps.

4. Holding: Half a kiwi, bright green with tiny black seeds, in one paw, and a small green piece in the other.

5. Additional detail: None.

6. Action: She smiles, ready to taste the kiwi.

7. Page text: *"Kathy the Kind Koala tasted kiwi with a kick in Kansas City, Missouri. She met a lot of kids at a science center after that, and felt so knowledgeable!"*

L. Larry the Loving Lion



1. Body: A golden lion with a big, shaggy mane and a long tail with a tufted tip.

2. Face: Shining brown eyes, a rosy pink nose, a pink blush and a wide open smile.

3. Wearing: None.

4. Holding: A tall glass of lemonade with a lemon slice and a striped straw, in both paws.

5. Additional detail: Riding a white carousel horse with a brown saddle and a blue saddle blanket with gold trim, on a gold carousel pole.

6. Action: He rides the carousel with a big smile, lemonade in hand.

7. Page text: *"On a painted carousel, Larry the Loving Lion lapped lip-smacking lemonade. Laughing all the while in Los Angeles, California, he spun round and round!"*

M. Matthew the Mindful Monkey



1. Body: A brown monkey with shaggy fur and a cream fringe of fur around his face.

2. Face: A soft peach pink face, a rosy pink cheek, big brown eyes looking up and a small closed mouth.

3. Wearing: A blue denim vest over a green checked shirt.

4. Holding: A big yellow bowl full of macaroni and cheese, in both hands.

5. Additional detail: None.

6. Action: He looks up, wondering, as he holds his macaroni.

7. Page text: *"Matthew the Mindful Monkey munched mouthwatering macaroni in Milwaukee, Wisconsin. Soon, looking up in a museum by a lake, he saw majestic collections."*

N. Nathan the Neighborly Narwhal



1. Body: A gray narwhal with darker gray spots, a pale belly and flippers he uses like arms.

2. Face: A long spiral tusk, dark eyes, rosy pink cheeks and a big open smile.

3. Wearing: A red knit beanie with a big pompom, and gray ice skates.

4. Holding: A takeout box full of steaming noodles, in both flippers.

5. Additional detail: None.

6. Action: He glides on one skate with the other leg stretched back, carrying his noodles.

7. Page text: *"Neighborly and nimble, Nathan the Narwhal nibbled nourishing noodles in New York City, New York. Afterwards, he went skating on the winter ice in a great park."*

O. Oliver the Obedient Octopus



1. Body: A purple octopus with a spotted head and curling arms lined with suckers.

2. Face: Big eyes, rosy pink cheeks with little freckles and a happy open smile.

3. Wearing: None.

4. Holding: A whole orange held high in one arm, and half peeled oranges in other arms.

5. Additional detail: Around him, curls of orange peel lie on the floor.

6. Action: He peels the orange carefully, smiling as he works.

7. Page text: *"In Orlando, Florida, Oliver the Obedient Octopus peeled opulent oranges. Overjoyed, he wandered into a dinosaur hall and stood beneath the bones."*

P. Peter the Polite Penguin



1. Body: A black and white penguin with a white face and round belly, a small tuft on top of his head and orange feet.

2. Face: Round black eyes, rosy pink cheeks and an open orange beak in a big smile.

3. Wearing: A red bow tie.

4. Holding: A plate of fluffy pancakes covered in syrup, in both flippers.

5. Additional detail: None.

6. Action: He sits with his orange feet out in front of him, ready to eat.

7. Page text: *"At an indoor playground in Portland, Oregon, Peter the Polite Penguin polished off plump pancakes. Playful and full, he climbed up high and slid down again and again."*

Q. Quincy the Questioning Quail



1. Body: A round brown quail covered in little spots, with a curled dark feather on top of her head.

2. Face: A big dark eye, a white throat band and a beak open in a smile.

3. Wearing: None.

4. Holding: None.

5. Additional detail: With her are her small bird friends, two brown sparrows and a gray chickadee. In front of them are quesadilla wedges to share.

6. Action: She stands with her friends around the quesadillas, ready to share.

7. Page text: *"Quincy the Questioning Quail shared some quirky quesadillas in Queen Creek, Arizona, with her friends. Afterwards, they all headed to an orchard and picked enough peaches to fill all their baskets."*

R. Roger the Rebellious Raccoon



1. Body: A gray raccoon with shaggy fur, a long bushy tail ringed in black and gray, and dark paws, standing up on his back legs.

2. Face: A black mask across his eyes, a white muzzle, dark shining eyes and a round black nose.

3. Wearing: A straw hat tipped to one side.

4. Holding: A small bunch of raisins up to his mouth, in one paw.

5. Additional detail: None.

6. Action: He nibbles the raisins, enjoying every one.

7. Page text: *"In Raleigh, North Carolina, Roger the Rebellious Raccoon relished remarkable raisins. Relaxed and well fed, he strolled to an old mill and wondered about the olden days."*

S. Simon the Selfless Snake



1. Body: A long green snake with darker green scales and arms and hands, coiled around a wooden stool.

2. Face: Eyes closed in a calm, happy smile.

3. Wearing: None.

4. Holding: A bouquet of colorful flowers, wrapped in brown paper and tied with string.

5. Additional detail: Next to him, a plate of grilled salmon with a lemon slice.

6. Action: He breathes in the sweet smell of his flowers.

7. Page text: *"Sniffing sweet flowers at a busy public market, Simon the Selfless Snake took in all the scents and sounds. Then he savored spectacular salmon in Seattle, Washington."*

T. Thomas the Thankful Turtle



1. Body: A green turtle with a patterned dark green shell and a tan belly shell.

2. Face: Big round green eyes and a wide open smile.

3. Wearing: Blue green sneakers.

4. Holding: A taco with a bite taken out, held high in one hand.

5. Additional detail: None.

6. Action: He slides feet first down a silver slide, waving his other hand in the air.

7. Page text: *"Thomas the Thankful Turtle tried tasty tacos in Tulsa, Oklahoma. After lunch, he whooshed down every twisty slide in a riverside park, trying them all!"*

U. Unique the Understanding Unicorn



1. Body: A white unicorn with a golden spiral horn and a soft rainbow mane and tail.

2. Face: Eyes closed, rosy pink cheeks and a happy smile.

3. Wearing: None.

4. Holding: A bowl of udon noodles and a pair of chopsticks.

5. Additional detail: Riding a green wooden farm wagon filled with hay.

6. Action: She slurps a long mouthful of noodles.

7. Page text: *"In Urbandale, Iowa, Unique the Understanding Unicorn slurped unassuming udon. Unafraid, she then rode a tractor cart around an old country farm."*

V. Vincent the Vain Vulture



1. Body: A vulture with dark brown wings, a bald gray head, a pinkish purple neck and a collar of white feathers around his shoulders.

2. Face: Small round gold glasses, a serious look and a big hooked beak.

3. Wearing: A purple vest.

4. Holding: A small blue and gold spyglass held up to one eye.

5. Additional detail: Next to him, a plate of sliced venison on the red velvet rail of an opera box marked with a V.

6. Action: He watches the show through his spyglass.

7. Page text: *"Vain but vibrant, Vincent the Vulture sampled valuable venison in Vergennes, Vermont. That evening, from the red velvet seats at an opera house, he watched a show."*

W. William Wyatt Winston the Witty Walrus



1. Body: A big brown walrus with wrinkly skin and flippers for hands and feet.

2. Face: Long white tusks, bristly whiskers, small black eyes and an open, happy smile.

3. Wearing: A blue knit headband, a blue and white striped turtleneck sweater and brown roller skates.

4. Holding: A plate of golden waffles dripping with syrup, in one flipper.

5. Additional detail: None.

6. Action: He rolls on one skate with the other leg lifted out to the side, his free flipper out for balance.

7. Page text: *"William Wyatt Winston, the Witty Walrus, wolfed warm waffles in Winston-Salem, North Carolina. Worried at a roller rink later, he was a little wobbly on his skates."*

X. Xavier the Xenial Xenops



1. Body: A small brown bird with a bright red crest and long tail feathers.

2. Face: Big black eyes, a rosy pink cheek and a beak open in a smile.

3. Wearing: None.

4. Holding: A wooden tray with bowls of rice, each topped with a big pink shrimp.

5. Additional detail: With him are his neighbors, a gray squirrel and a bunny.

6. Action: He carries the tray carefully, ready to share with his neighbors.

7. Page text: *"Xtra good xia mi! Xavier the Xenial Xenops ate it at home. Hospitable, he shared some with neighbors in Xenia, Ohio, a city whose name means hospitality."*

Y. Yvonne the Youthful Yak



1. Body: A shaggy brown yak with long fur and curved horns.

2. Face: A long fringe of fur over her closed eyes, rosy pink cheeks, a peach muzzle and a wide open smile.

3. Wearing: A pink flower by one horn, a braided rainbow necklace with colorful tassels, and colorful bands on her wrist and legs.

4. Holding: A bowl of yogurt topped with berries.

5. Additional detail: With her are her friends, a little bird, a green snake and a turtle with a backpack.

6. Action: She dances on one leg, smiling.

7. Page text: *"In a city full of sunshine, Yvonne the Youthful Yak spooned yummy yogurt. Yapping away in Yuma, Arizona, she set down her spoon, twirled and danced with friends!"*

Z. Zeebee the Zealous Zebra



1. Body: A zebra with bold black and white stripes and a spiky black mane.

2. Face: Black eyes, rosy pink cheeks and a happy smile.

3. Wearing: A purple apron covered in colorful flowers.

4. Holding: A slice of zucchini at her mouth in one hand, and her other hand, covered in clay, at the rim of a pot on a pottery wheel.

5. Additional detail: None.

6. Action: She crunches the zucchini as she shapes her pot on the wheel.

7. Page text: *"Making funny shapes at a pottery wheel, Zeebee the Zealous Zebra stopped to crunch zesty zucchini. Zany as can be, she had quite a day in Zanesville, Ohio!"*

Alphabet Animal Adventures Across America: Background and Page Descriptions

The front cover, the back cover, A to Z, and the front and back matter

Olivia Weisman and Loren Weisman came up with every place and every picture in this book. They wrote a description of each background, uploaded it to MyStoryBot, an AI illustration tool, and then adjusted and edited what came back until they were happy with it. Each background was inspired by a real place across America, named on its page. These pages follow the book in order: the front cover, the front matter (title page, copyright page and dedication), the 26 letters from A to Z, the back matter (from the Where Did We Go? map to the Hidden Letters key) and the back cover. Each letter has the same seven numbered lines: inspired by, setting, foreground, background, colors and light, additional detail, and letter page background. The front cover and the back cover each have seven lines of their own. The front matter and back matter are the additional pages, and each has a short description. Some of the additional pages, such as the title page and the copyright page, are there for the formatting and best practices of publishing a book.


Front Cover



Title Page


Copyright Page

Dedication


A


B


C


D


E


F


G


H


I


J


K


L


M


N


O


P


Q


R


S


T


U


V


W


X


Y


Z



Where Did We Go?



A to Z at a Glance 1



A to Z at a Glance 2



Words to Know 1



Words to Know 2



The Real Places 1



The Real Places 2



The Real Places 3



Seek and Find



About the Authors

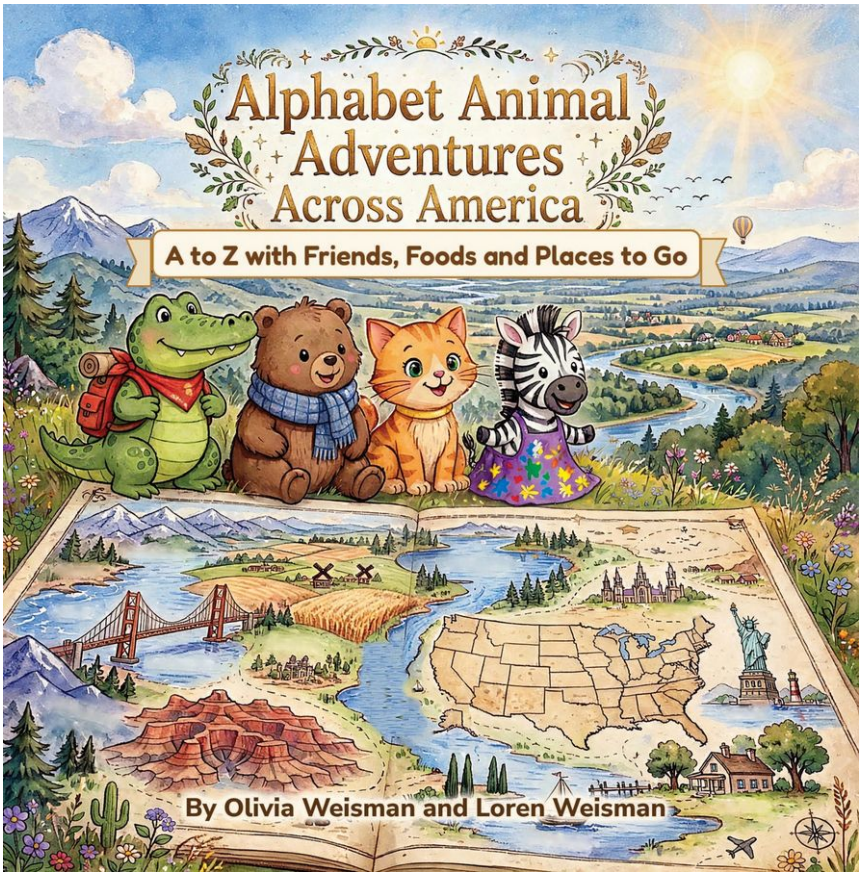
Thank You

Olivia's Drawing

Hidden Letters Key

Back Cover

Front Cover



1. Title: “Alphabet Animal Adventures Across America” in gold brown letters inside a leafy wreath with little gold stars and a small sun.

2. Subtitle: “A to Z with Friends, Foods and Places to Go” on a cream ribbon.

3. Characters: Arnie the alligator, Bertram the bear, Chester the cat and Zeebee the zebra sit side by side on the grass.

4. Foreground: An open map book with a map of the United States and little drawings of famous places.

5. Background: Green valleys, a river, forests, farms with a windmill and purple mountains under a blue sky with a hot air balloon.

6. Colors and light: Warm sunshine with blue, green, gold and cream, and wildflowers on both sides.

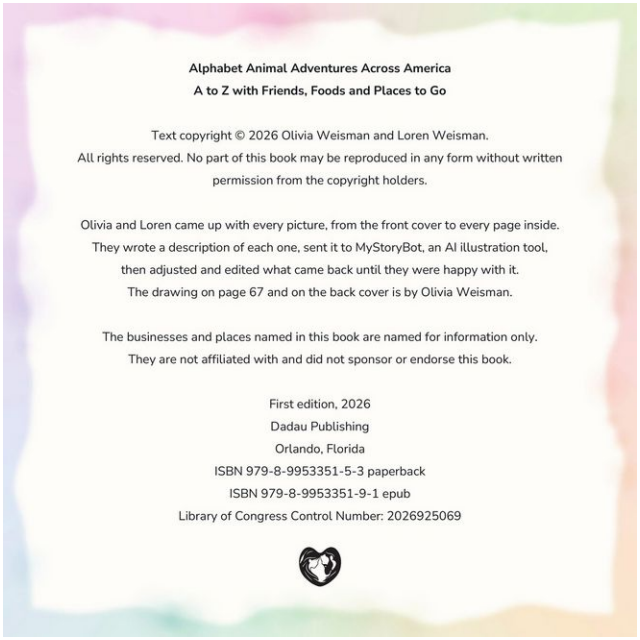
7. Author line: “By Olivia Weisman and Loren Weisman” across the bottom.

Front Matter: Title Page



The book title, the subtitle, the authors' names and the Dadau Publishing mark, on a cream page inside a soft rainbow watercolor border.

Front Matter: Copyright Page and Dedication



Alphabet Animal Adventures Across America
A to Z with Friends, Foods and Places to Go

Text copyright © 2026 Olivia Weisman and Loren Weisman.
All rights reserved. No part of this book may be reproduced in any form without written permission from the copyright holders.

Olivia and Loren came up with every picture, from the front cover to every page inside. They wrote a description of each one, sent it to MyStoryBot, an AI illustration tool, then adjusted and edited what came back until they were happy with it. The drawing on page 67 and on the back cover is by Olivia Weisman.

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Copyright Page: The book title and subtitle, the copyright, how Olivia and Loren made the pictures with MyStoryBot, a note that the places named did not sponsor the book, the edition, Dadau Publishing, the ISBNs, the Library of Congress Control Number and the Dadau Publishing mark, inside the same rainbow border.



Dedication: The words “To Creative Dads and Daughters everywhere” inside the same rainbow border.

A. Atlanta, Georgia





1. Inspired by: The Georgia Aquarium, Atlanta, Georgia.

2. Setting: A big aquarium room with a giant glass tank.

3. Foreground: A stone floor and the wooden bottom of the tank.

4. Background: A whale shark, manta rays and sea turtles swim over rocks, coral and seaweed.

5. Colors and light: Blues and browns, with light shining down through the water.

6. Additional detail: Little fish and bubbles everywhere. A small capital A is hidden in the picture.

7. Letter page background: A big light pink capital A and small a in a pink watercolor border, with a Georgia outline and an apple.

B. Boston, Massachusetts





1. Inspired by: The Swan Boats in the Boston Public Garden, Boston, Massachusetts.

2. Setting: A city park by a calm pond, under willow trees.

3. Foreground: A green bench, stepping stones, grass and little flowers.

4. Background: A white swan boat on the pond, with trees behind it.

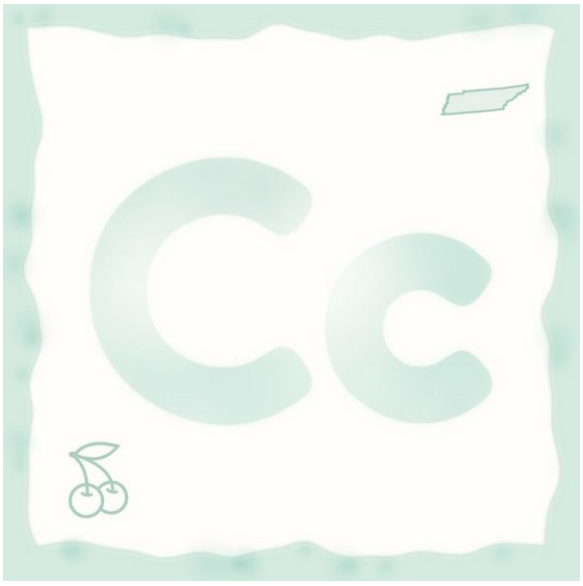
5. Colors and light: Greens and blues on a bright spring day.

6. Additional detail: A rabbit and a mouse ride in the swan boat. A small capital B is hidden in the picture.

7. Letter page background: A big light peach capital B and small b in a peach watercolor border, with a Massachusetts outline and blueberries.

C. Chattanooga, Tennessee





1. Inspired by: The Chattanooga Choo Choo, Chattanooga, Tennessee.

2. Setting: A big old train station with tall arched windows and a glass roof.

3. Foreground: A stone platform and train tracks.

4. Background: A long green train car with gold trim.

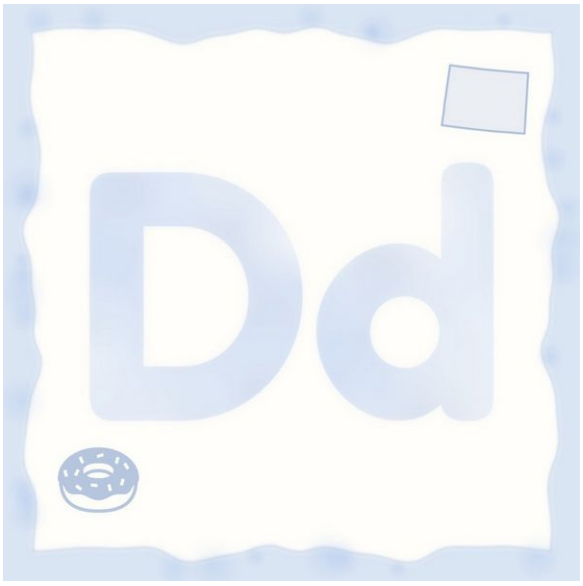
5. Colors and light: Gold, green and gray, with sunshine coming in.

6. Additional detail: Leafy branches in one corner and a bench by the wall. A small capital C is hidden in the picture.

7. Letter page background: A big light green capital C and small c in a green watercolor border, with a Tennessee outline and cherries.

D. Denver, Colorado





1. Inspired by: Hammond's Candies, Denver, Colorado.

2. Setting: A candy factory full of candy jars and candy machines.

3. Foreground: A conveyor belt full of candy, with big candy jars below.

4. Background: Shelves of candy jars and copper pipes on the walls.

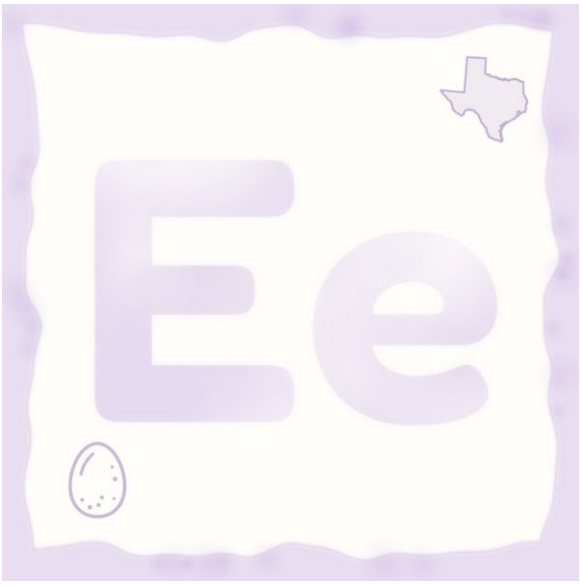
5. Colors and light: Pink, green, copper and gold, with warm lamps.

6. Additional detail: Lollipops and striped candy come out of the machines. A small capital D is hidden in the picture.

7. Letter page background: A big light blue capital D and small d in a blue watercolor border, with a Colorado outline and a donut with sprinkles.

E. El Paso, Texas





1. Inspired by: La Nube, El Paso, Texas.

2. Setting: A bright two level children's museum with a balcony, a spiral slide and a skylight.

3. Foreground: A wooden floor, a glass case and a table with colorful buttons.

4. Background: Big wooden gears, rope ladders and tall windows.

5. Colors and light: Brown wood with blue and green, bright and sunny.

6. Additional detail: Lots of little animals, birds and creatures stand around on the balcony and the floor. A small capital E is hidden in the picture.

7. Letter page background: A big light purple capital E and small e in a purple watercolor border, with a Texas outline and an egg.

F. Fargo, North Dakota





1. Inspired by: The Red River Zoo, Fargo, North Dakota.

2. Setting: A sunny zoo courtyard with a big mural wall.

3. Foreground: A stone path with green plants and little pink flowers.

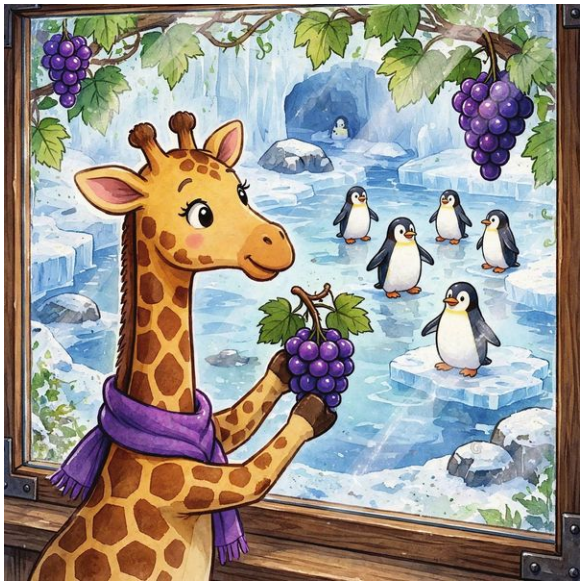
4. Background: The mural shows a whale, a turtle, a flamingo and a butterfly, with trees and blue sky.

5. Colors and light: Blue, pink, yellow and green on a sunny day.

6. Additional detail: Pots of flowers along the wall. A small capital F is hidden in the picture.

7. Letter page background: A big light pink capital F and small f in a pink watercolor border, with a North Dakota outline and french fries.

G. Grand Rapids, Michigan





1. Inspired by: The John Ball Zoo, Grand Rapids, Michigan.

2. Setting: Looking through a big window into a penguin home of ice, snow and water.

3. Foreground: A dark wooden window frame.

4. Background: Penguins on the ice by the water, with rocks and an ice cave.

5. Colors and light: Icy blue and white, with brown wood around the window.

6. Additional detail: A little penguin sits in the ice cave, and grapevines hang across the top. A small capital G is hidden in the picture.

7. Letter page background: A big light green capital G and small g in a green watercolor border, with a Michigan outline and grapes.

H. Honolulu, Hawaii





1. Inspired by: Waikīkī Beach, Honolulu, Hawaii.

2. Setting: A warm beach with palm trees and the sun low over the ocean.

3. Foreground: Golden sand, green plants and an empty plate with crumbs.

4. Background: Blue waves, palm trees and green hills.

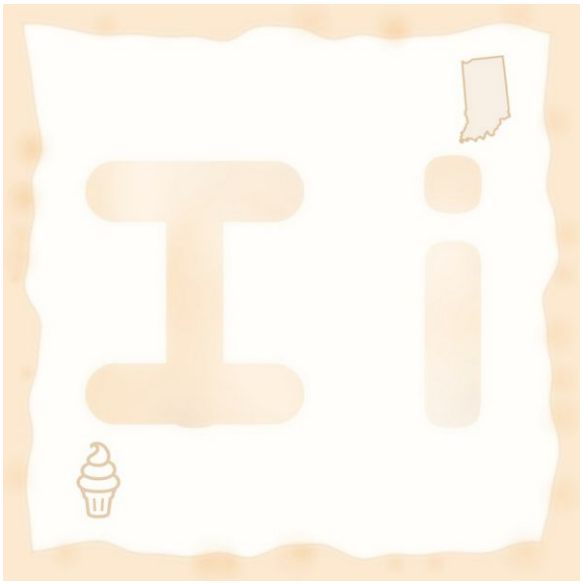
5. Colors and light: Gold, tan, blue and green, with a sunset sky.

6. Additional detail: Leafy plants on a sandy bank. A small capital H is hidden in the picture.

7. Letter page background: A big light pink capital H and small h in a pink watercolor border, with an outline of the Hawaiian islands and a hamburger.

I. Indianapolis, Indiana





1. Inspired by: The Indianapolis Zoo, Indianapolis, Indiana.

2. Setting: A shady zoo path with wooden fences, trees and plants.

3. Foreground: A brick path with leafy plants on both sides.

4. Background: Fences, a big tree and tall animal homes.

5. Colors and light: Brown wood, tan brick and lots of green, with sun through the leaves.

6. Additional detail: A few animal shapes far in the back. A small capital I is hidden in the picture.

7. Letter page background: A big light peach capital I and small i in a peach watercolor border, with an Indiana outline and an ice cream cone.

J. Jamestown, Virginia





1. Inspired by: Historic Jamestowne, Jamestown, Virginia.

2. Setting: A calm riverbank with old fort wooden stockade fences and stone walls.

3. Foreground: Blue river water with cattails and grass.

4. Background: Wooden fences and stone walls under green trees and a blue sky.

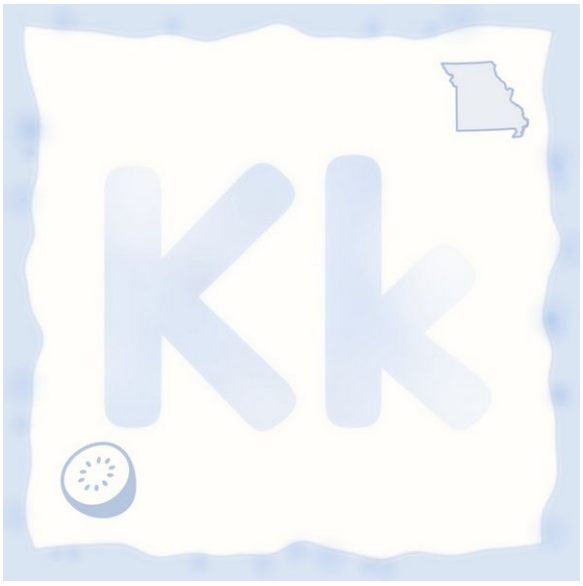
5. Colors and light: Blue, green, brown and gray on a bright day.

6. Additional detail: Flat stones along the riverbank. A small capital J is hidden in the picture.

7. Letter page background: A big light green capital J and small j in a green watercolor border, with a Virginia outline and jelly beans.

K. Kansas City, Missouri





1. Inspired by: Science City at Union Station, Kansas City, Missouri.

2. Setting: A cozy science room full of space models, rockets and glass jars.

3. Foreground: Plants and little flowers, a glass ball and a bottle of blue liquid.

4. Background: Hanging planets and stars, rockets, a big globe and shelves of glass jars.

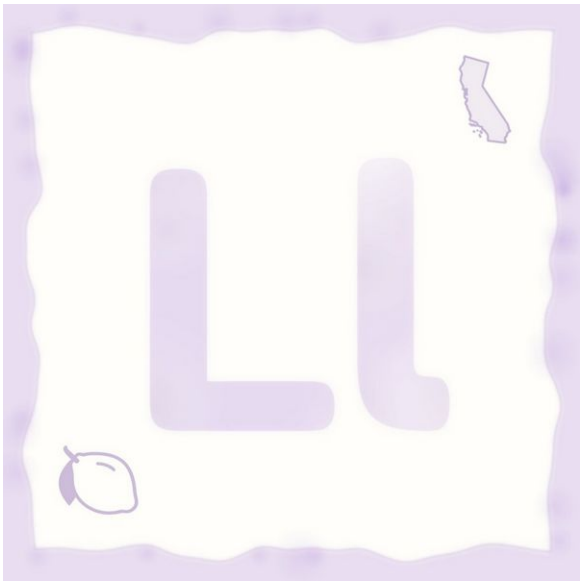
5. Colors and light: Cream walls with blue, orange, gold and green, in warm light.

6. Additional detail: A bunny, a little fox and a hedgehog in round glasses join the fun. A small capital K is hidden in the picture.

7. Letter page background: A big light blue capital K and small k in a blue watercolor border, with a Missouri outline and half a kiwi.

L. Los Angeles, California





1. Inspired by: The Los Angeles Zoo and Botanical Gardens, Los Angeles, California.

2. Setting: A glowing carousel trimmed with gold, mirrors and twinkling lights.

3. Foreground: A white carousel horse on a gold pole.

4. Background: Gold mirrors and rows of lights along the top.

5. Colors and light: Gold, blue, cream, red and pink, with warm sparkling lights.

6. Additional detail: More carousel poles go up to the top. A small capital L is hidden in the picture.

7. Letter page background: A big light purple capital L and small l in a purple watercolor border, with a California outline and a lemon.

M. Milwaukee, Wisconsin





1. Inspired by: The Milwaukee Art Museum, Milwaukee, Wisconsin.

2. Setting: A big white museum hall with a curved ceiling and a giant window wall looking out on a lake.

3. Foreground: A shiny floor, a bench and plants in pots.

4. Background: Through the windows, a blue lake, green hills and trees.

5. Colors and light: White and gray with blue and green, cool and bright.

6. Additional detail: Benches by the window and arched doorways along one wall. A small capital M is hidden in the picture.

7. Letter page background: A big light pink capital M and small m in a pink watercolor border, with a Wisconsin outline and a bowl of macaroni.

N. New York City, New York





1. Inspired by: Central Park, New York City, New York.

2. Setting: A snowy city park in winter with a frozen pond for skating.

3. Foreground: Light blue ice with skate lines.

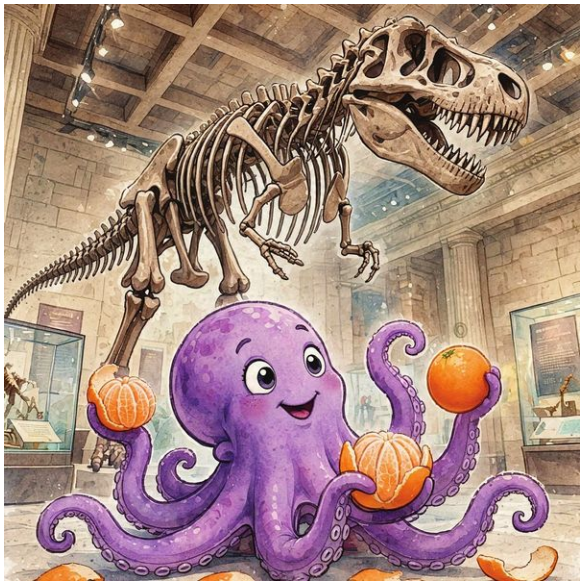
4. Background: A wooden fence, snowy trees and city buildings far away.

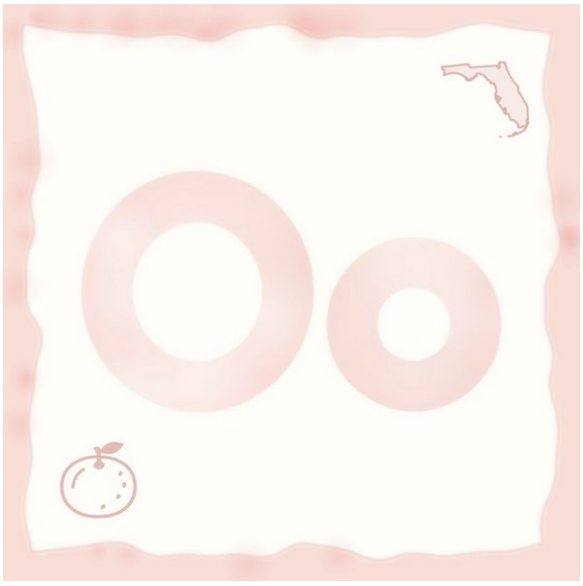
5. Colors and light: White, light blue and gray, with snow falling.

6. Additional detail: Snowy bushes at the far edge of the park. A small capital N is hidden in the picture.

7. Letter page background: A big light green capital N and small n in a green watercolor border, with a New York outline and a bowl of noodles.

O. Orlando, Florida





1. Inspired by: The dinosaur exhibit at the Orlando Science Center, Orlando, Florida.

2. Setting: A big dinosaur hall with stone walls, tall columns and a giant skeleton.

3. Foreground: A light stone floor.

4. Background: A huge dinosaur skeleton with its mouth open wide.

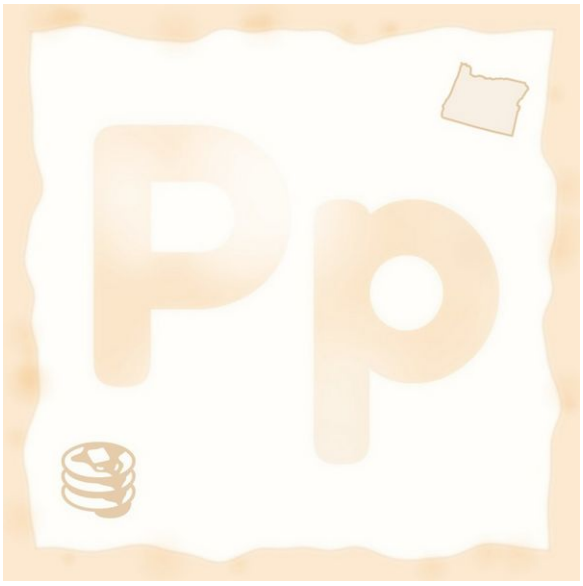
5. Colors and light: Tan, cream and brown with a little blue, and lights on the bones.

6. Additional detail: Glass cases with a little skeleton and a fossil bone. A small capital O is hidden in the picture.

7. Letter page background: A big light pink capital O and small o in a pink watercolor border, with a Florida outline and an orange.

P. Portland, Oregon





1. Inspired by: Play and Ponder, Portland, Oregon.

2. Setting: A bright indoor playground full of slides, soft blocks and ball pits.

3. Foreground: A big yellow tube slide and colorful balls.

4. Background: Play towers with net walls, a pink arch and more slides.

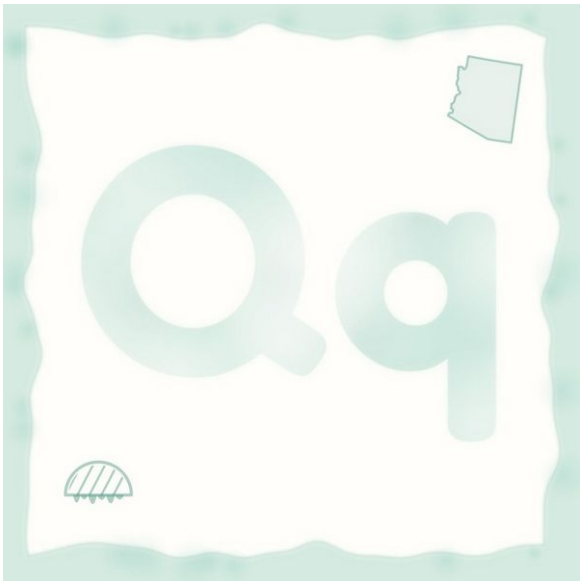
5. Colors and light: Yellow, pink, blue and purple, with round lights.

6. Additional detail: Triangle flags under the lights and a yellow star on the wall. A small capital P is hidden in the picture.

7. Letter page background: A big light peach capital P and small p in a peach watercolor border, with an Oregon outline and pancakes.

Q. Queen Creek, Arizona





1. Inspired by: Schnepf Farms, Queen Creek, Arizona.

2. Setting: A sunny peach orchard with a wooden table in the grass.

3. Foreground: Baskets of peaches at each end of the table.

4. Background: Peach trees full of fruit, a dirt path and rolling hills.

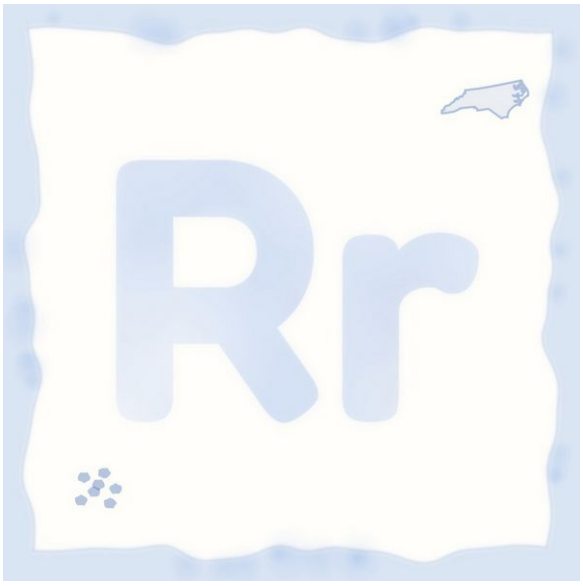
5. Colors and light: Peach, orange, red, green and yellow on a sunny afternoon.

6. Additional detail: Little wildflowers in the grass. A small capital Q is hidden in the picture.

7. Letter page background: A big light green capital Q and small q in a green watercolor border, with an Arizona outline and a quesadilla.

R. Raleigh, North Carolina





1. Inspired by: Historic Yates Mill County Park, Raleigh, North Carolina.

2. Setting: A green forest with an old wooden water mill by a rocky creek.

3. Foreground: A mossy rock and a clear blue creek with smooth stones.

4. Background: The old mill and its big water wheel, with water pouring into the creek and tall trees behind.

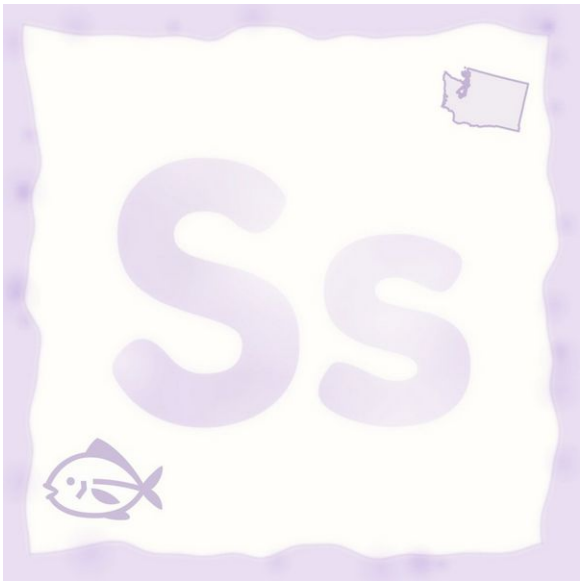
5. Colors and light: Green, brown, gray and blue.

6. Additional detail: A wooden railing along the top of the water wheel. A small capital R is hidden in the picture.

7. Letter page background: A big light blue capital R and small r in a blue watercolor border, with a North Carolina outline and raisins.

S. Seattle, Washington





1. Inspired by: Pike Place Market, Seattle, Washington.

2. Setting: A busy, cozy indoor market full of fruit, veggies, bread and flowers.

3. Foreground: Crates and baskets of veggies by a long wooden table.

4. Background: Herbs and garlic hang from wooden beams, with buckets of flowers.

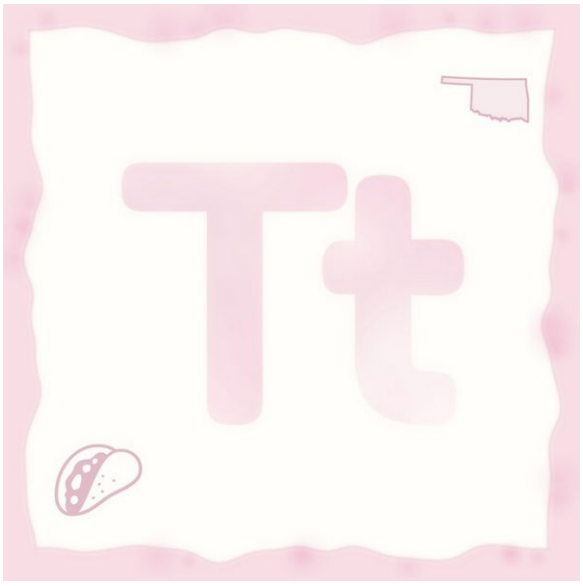
5. Colors and light: Brown wood with red, purple, green, yellow and pink, under string lights.

6. Additional detail: Croissants, muffins and blueberries on a table, and baskets with veggies and fruit. A small capital S is hidden in the picture.

7. Letter page background: A big light purple capital S and small s in a purple watercolor border, with a Washington outline and a fish.

T. Tulsa, Oklahoma





1. Inspired by: Gathering Place, Tulsa, Oklahoma.

2. Setting: A green city park in summer with a big silver tube slide that ends at a pond.

3. Foreground: A blue pond with lily pads, cattails, tall grass and rocks.

4. Background: A playground, a path, trees and tall city buildings.

5. Colors and light: Green, silver and blue on a sunny day.

6. Additional detail: Benches along the path. A small capital T is hidden in the picture.

7. Letter page background: A big light pink capital T and small t in a pink watercolor border, with an Oklahoma outline and a taco.

U. Urbandale, Iowa





1. Inspired by: Living History Farms, Urbandale, Iowa.

2. Setting: A country farm in the late afternoon with a red barn in the background, golden fields and rolling hills.

3. Foreground: Green grass with little wildflowers.

4. Background: A dirt path, an old hay wagon, a round hay bale and blue hills far away.

5. Colors and light: Gold, green and red in sunset light.

6. Additional detail: Leafy trees in the top corners. A small capital U is hidden in the picture.

7. Letter page background: A big light green capital U and small u in a green watercolor border, with an Iowa outline and a bowl of noodles.

V. Vergennes, Vermont





1. Inspired by: The Vergennes Opera House, Vergennes, Vermont.

2. Setting: A fancy old opera house with red seats, gold walls and a glowing stage.

3. Foreground: Rows of red seats and a red curtain with gold trim.

4. Background: A stage with a gold curtain under a gold arch.

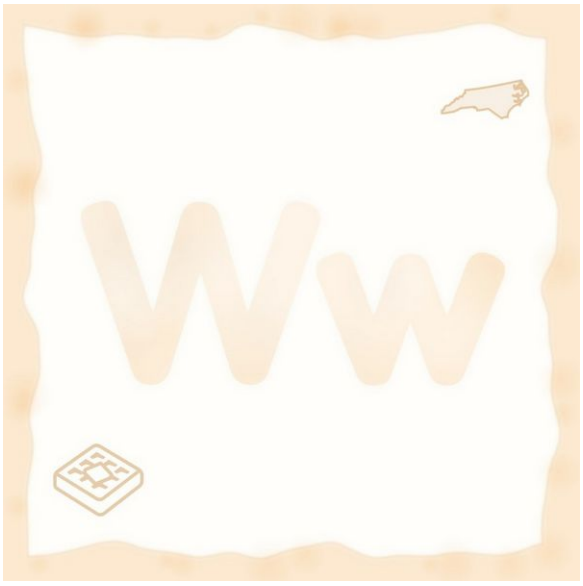
5. Colors and light: Red and gold, with warm candle and stage lights.

6. Additional detail: A candle holder on the wall by the opera box. A small capital V is hidden in the picture.

7. Letter page background: A big light pink capital V and small v in a pink watercolor border, with a Vermont outline and a cut of meat on a bone.

W. Winston-Salem, North Carolina





1. Inspired by: Skatehaven USA, Winston-Salem, North Carolina.

2. Setting: An indoor roller skating rink set up for a party.

3. Foreground: A shiny wooden floor with streamers and roller skates.

4. Background: Benches and colorful posters on the back wall.

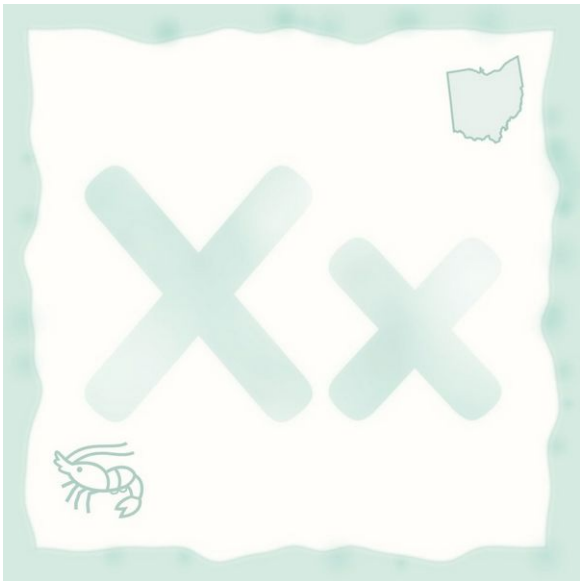
5. Colors and light: Brown wood with pink, purple, orange and yellow, under string lights and a disco ball.

6. Additional detail: Triangle flags and curly streamers hang overhead. A small capital W is hidden in the picture.

7. Letter page background: A big light peach capital W and small w in a peach watercolor border, with a North Carolina outline and a waffle.

X. Xenia, Ohio





1. Inspired by: Xenia, Ohio.

2. Setting: The front porch of a cozy house on a sunny day.

3. Foreground: Wooden steps, a stone path, grass and a pot of pink flowers.

4. Background: An open front door, white porch posts and a yellow house across the yard.

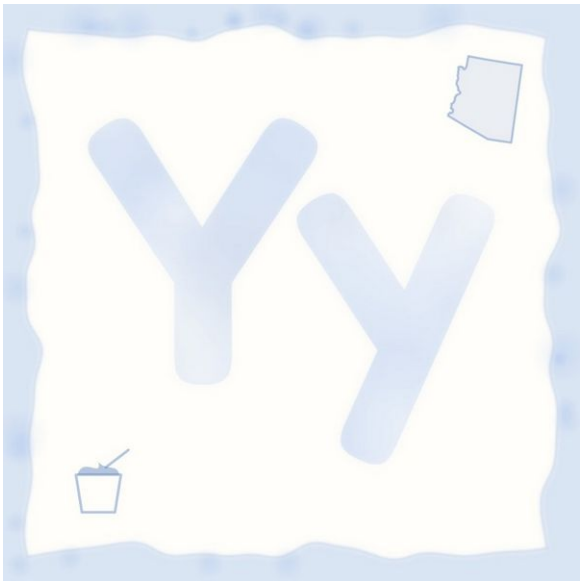
5. Colors and light: Brown, green and pink with white trim, in warm sun.

6. Additional detail: A squirrel and a bunny by the door, and a fern hanging from the porch roof. A small capital X is hidden in the picture.

7. Letter page background: A big light green capital X and small x in a green watercolor border, with an Ohio outline and a shrimp.

Y. Yuma, Arizona





1. Inspired by: Yuma, Arizona.

2. Setting: A sunny desert with tall cactus and mountains far away.

3. Foreground: Sand with wildflowers, little cactus plants and rocks.

4. Background: Tall cactus with pink flowers, a bench with plants in pots and blue mountains.

5. Colors and light: Tan, green and pink under a blue sky.

6. Additional detail: A little bird, a green snake and a turtle with a backpack join the fun. A small capital Y is hidden in the picture.

7. Letter page background: A big light blue capital Y and small y in a blue watercolor border, with an Arizona outline and a cup of yogurt.

Z. Zanesville, Ohio





1. Inspired by: Zanesville Pottery, Zanesville, Ohio.

2. Setting: A cozy pottery shop with stone walls, a sunny window and shelves of handmade pots.

3. Foreground: A wooden table with lumps of clay, a cloth and a clay tool.

4. Background: Shelves of pots, bowls and jugs, and a window with trees outside.

5. Colors and light: Clay brown, green and cream, with daylight from the window.

6. Additional detail: Ivy on the stone wall. A small capital Z is hidden in the picture.

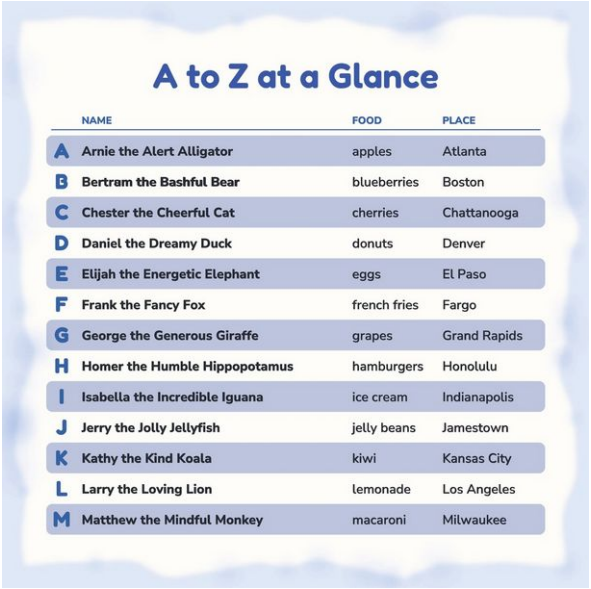
7. Letter page background: A big light purple capital Z and small z in a purple watercolor border, with an Ohio outline and a zucchini.

Back Matter: Where Did We Go? Map



A map of the United States with a colored letter pin for each of the 26 places, inside the same rainbow border.

Back Matter: A to Z at a Glance



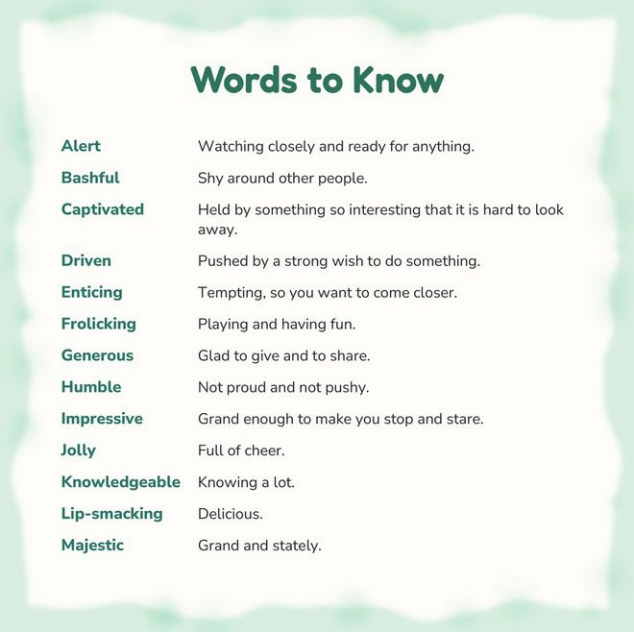
	NAME	FOOD	PLACE
A	Arnie the Alert Alligator	apples	Atlanta
B	Bertram the Bashful Bear	blueberries	Boston
C	Chester the Cheerful Cat	cherries	Chattanooga
D	Daniel the Dreamy Duck	donuts	Denver
E	Elijah the Energetic Elephant	eggs	El Paso
F	Frank the Fancy Fox	french fries	Fargo
G	George the Generous Giraffe	grapes	Grand Rapids
H	Homer the Humble Hippopotamus	hamburgers	Honolulu
I	Isabella the Incredible Iguana	ice cream	Indianapolis
J	Jerry the Jolly Jellyfish	jelly beans	Jamestown
K	Kathy the Kind Koala	kiwi	Kansas City
L	Larry the Loving Lion	lemonade	Los Angeles
M	Matthew the Mindful Monkey	macaroni	Milwaukee



	NAME	FOOD	PLACE
N	Nathan the Neighborly Narwhal	noodles	New York City
O	Oliver the Obedient Octopus	oranges	Orlando
P	Peter the Polite Penguin	pancakes	Portland
Q	Quincy the Questioning Quail	quesadillas	Queen Creek
R	Roger the Rebellious Raccoon	raisins	Raleigh
S	Simon the Selfless Snake	salmon	Seattle
T	Thomas the Thankful Turtle	tacos	Tulsa
U	Unique the Understanding Unicorn	udon	Urbandale
V	Vincent the Vain Vulture	venison	Vergennes
W	William Wyatt Winston the Witty Walrus	waffles	Winston-Salem
X	Xavier the Xenial Xenops	xia mi	Xenia
Y	Yvonne the Youthful Yak	yogurt	Yuma
Z	Zeebee the Zealous Zebra	zucchini	Zanesville

Every letter with its name, food and place, A to M on the first page and N to Z on the second, in blue inside a soft blue border.

Back Matter: Words to Know



Words to Know

Alert	Watching closely and ready for anything.
Bashful	Shy around other people.
Captivated	Held by something so interesting that it is hard to look away.
Driven	Pushed by a strong wish to do something.
Enticing	Tempting, so you want to come closer.
Frolicking	Playing and having fun.
Generous	Glad to give and to share.
Humble	Not proud and not pushy.
Impressive	Grand enough to make you stop and stare.
Jolly	Full of cheer.
Knowledgeable	Knowing a lot.
Lip-smacking	Delicious.
Majestic	Grand and stately.

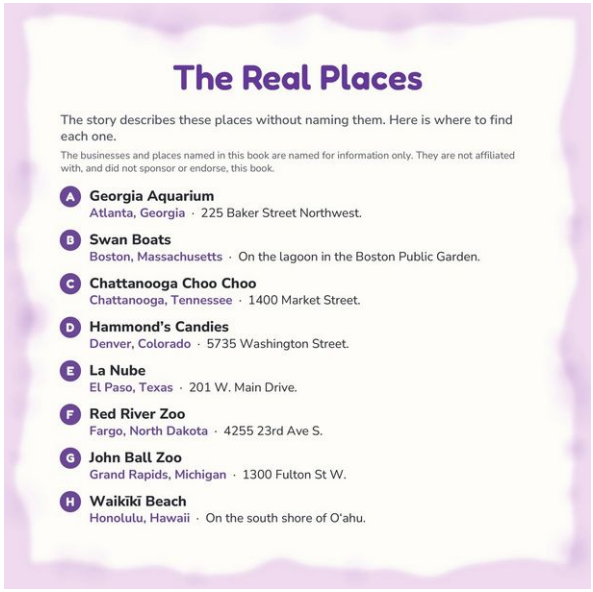


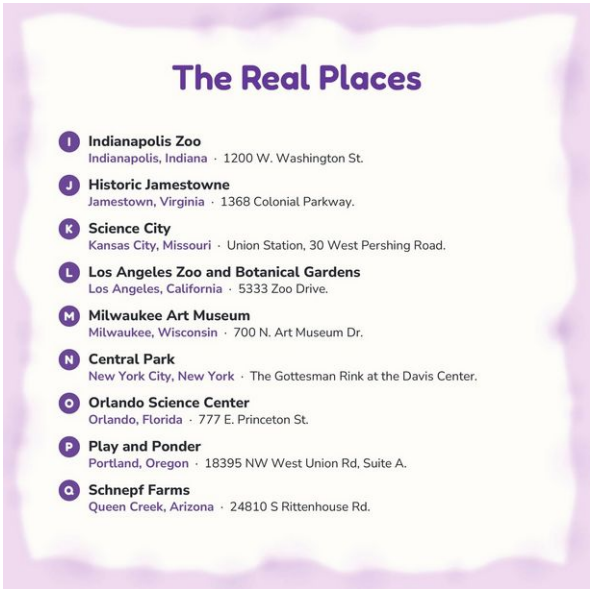
Words to Know

Nimble	Quick and light on your feet.
Opulent	Rich and fancy, with plenty to spare.
Polite	Using good manners.
Quirky	Unusual in a fun way.
Remarkable	Worth noticing, out of the ordinary.
Selfless	Thinking of others before yourself.
Thankful	Glad for what you have been given.
Unassuming	Modest, not trying to be noticed.
Vain	Too proud of how you look.
Witty	Clever and funny with words.
Xenial	About being a good host to a guest.
Youthful	Young, or full of young energy.
Zealous	Full of eager devotion to something you believe in.

Each describing word from the book with what it means, in green inside a soft green border.

Back Matter: The Real Places

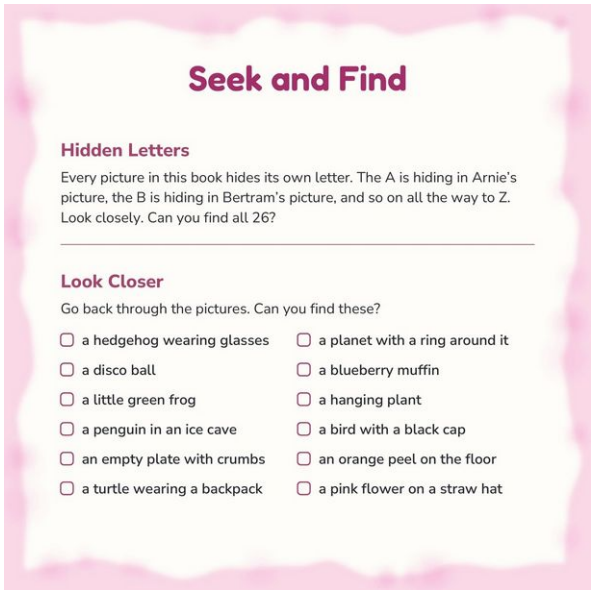


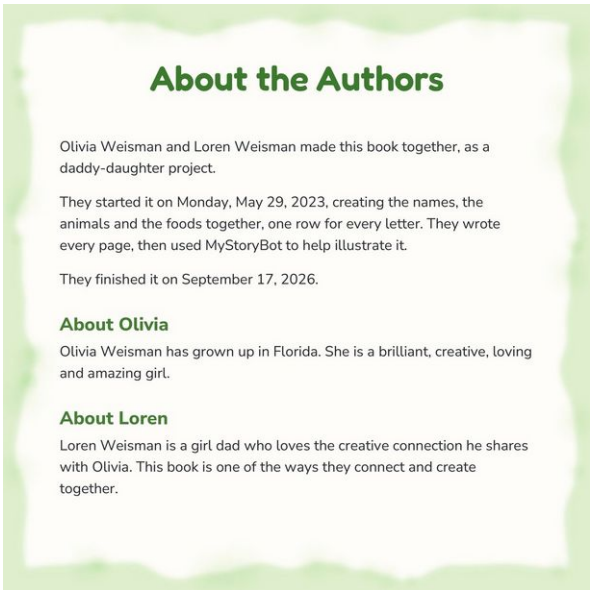


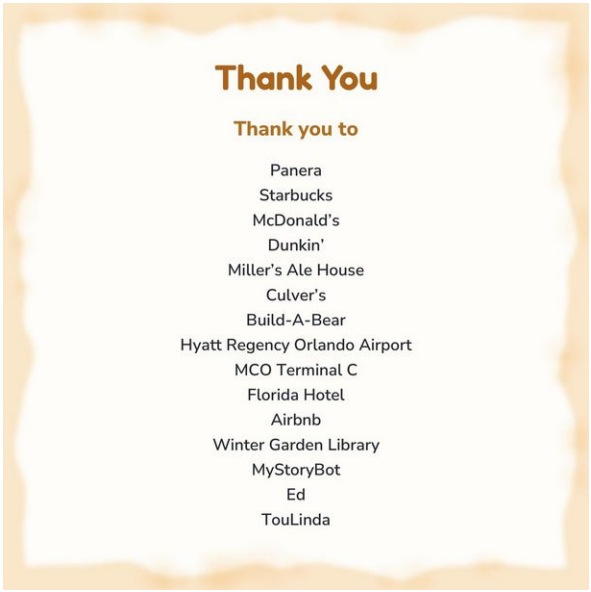


Each real place from A to Z, with its city, state and where to find it, in purple inside a soft purple border.

Back Matter: Seek and Find, About the Authors and Thank You





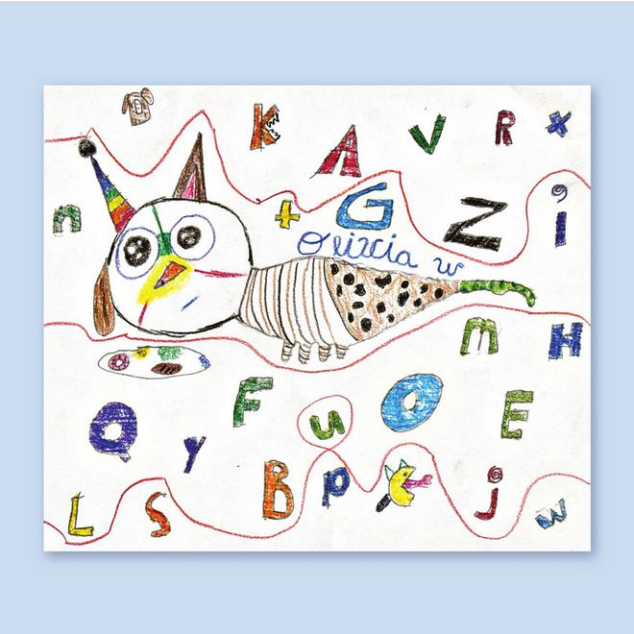


Seek and Find: Hidden Letters asks readers to find the letter hidden in every picture, and Look Closer is a checklist of twelve little things to find, in pink inside a soft pink border.

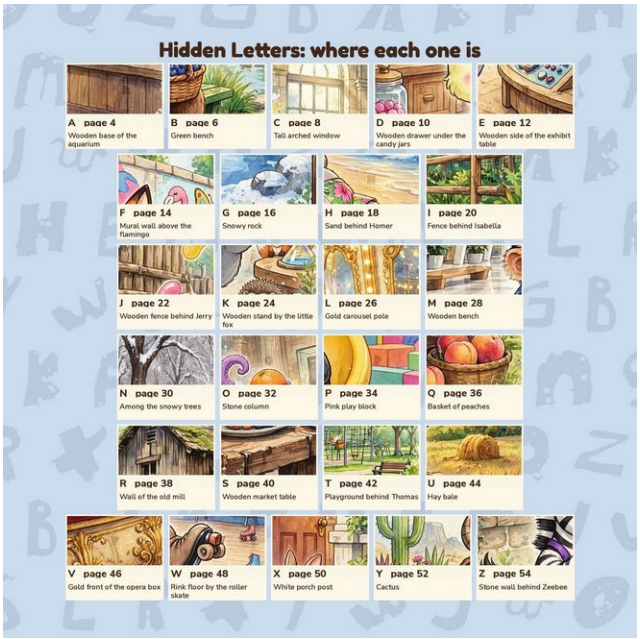
About the Authors: How Olivia and Loren made the book together, with About Olivia and About Loren, in green inside a soft green border.

Thank You: A list of the places and people they thank, in orange inside a soft peach border.

Back Matter: Olivia's Drawing and the Hidden Letters Key

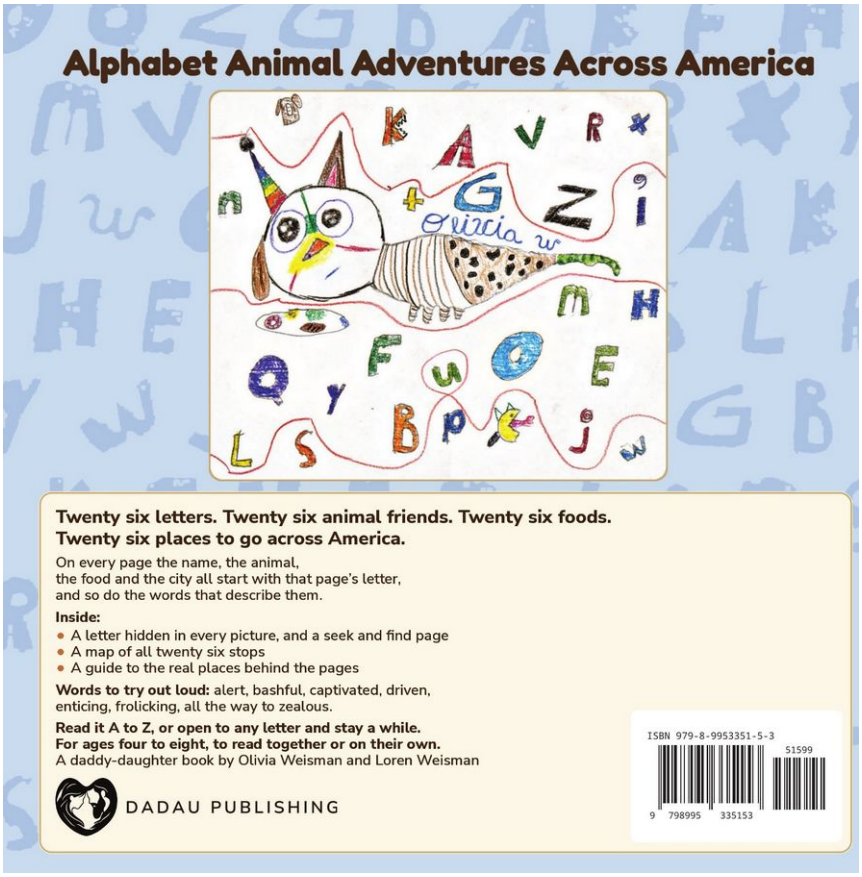


Olivia's Drawing: Olivia's own drawing, in the middle of a light blue page.



Hidden Letters Key: A small close up of every hidden letter, on light blue with Olivia's letters from her drawing as a watermark in the background.

Back Cover



1. Title: "Alphabet Animal Adventures Across America" across the top.

2. Picture: Olivia's own drawing, in the middle.

3. Text panel: The back cover words, in a cream panel below the drawing.

4. Imprint and barcode: The Dadau Publishing mark and the barcode.

5. Background: Olivia's letters from her drawing, as a watermark in the background.

6. Colors and light: A soft blue page, with the bright crayon colors of Olivia's drawing and a cream panel for the words.

7. Additional detail: None.